

*TWO CENTS PLUS TAX*  
*Episode 30: Fearless Flyer*

[Intro music]

K: I'm Krystal.

C: I'm Caitlin.

K: And this is...

[together]: Two Cents Plus Tax!

[Intro music fades]

C: [sing-songy] Hello!

K: Hi!!

C: Welcome welcome welcome.

K: We're here, we did it, we're back.

C: We're here! Guess what?

T: We have arrived.

C: We have arrived and it is our extra-special...

T: Our Hundredth Episode!

C: Thousandth...

K: [laughing] No it's not. Not true. Not true.

C: Not true. But it is our One Year Anniversary.

T: Mmminus? Yeah!

K: It is! We did it!

T: That's shocking.

C: One year of amazing content that nobody asked for. [K laughs]

K: But we're giving it to you anyway.

T: Well the Czech Republic did... did—

C: That is true! [K laughing] Once again shout out Czech Republic. Yes. So how is everyone doing on this very special, special day?

K: Doin' well I think.

T: I'm excited to celebrate the past year and just you know what glory it brought. [K laughing]

K: Yeah [laughing]

C: The growth.

K: I was gonna say, we're all such different people now.

C: I know!

T: I know! I barely recognize both of you. [K laughs]

[overlapping] C: I have had a lot of plastic surgery it's true. [T and K laughing]

K: The listeners will never know they'll never see it. [T laughing]

C: I did have that work on my vocal chords. [K laughing]

T: Yeah well I mean. They asked for it. The fans.

C: Yeah "We cannot stand the sound of your voice. Please get it fixed." [K laughing]

T: Somebody told me that I have, um, a nice vocal fry. But... I thought vocal fry was pretty much consistently considered to be a bad thing?

K: Yeah.

C: I don't know.

K: I think definitely people don't like wouldn't prefer it and every time I've ever heard about it it's always been a negative context so it's good that someone's like, "no for you it works." [C and T laughing]

C: I love that for you!

T: Or they were yeah it totally could've been some—

K: But I agree I think you have a nice voice Toshio.

C: He has a very nice voice.

T: I really appreciate that.

K: Radio voice. I'm doing what I can over here. But you sound great.

C: Toshio told me I had a face for radio! [all laughing]

T: I did not! Did I introduce that cliché to you though?

C: No I have heard it before.

T: You were on the radio in Little Rock like far before any of us knew how to press record.

K: Were you Caitlin?

C: Public radio station not like—

K: But what were you doing?

C: Playing records.

K: Oh did you have your own time slot?

C: No no no no. I uh like forced my way in to someone else's show as a teenager.

T: She's just being—Yeah right! Well you just had good taste, what could you say?

[overlapping] K: I did KALX for a little bit when I was at Berkeley but not the music stuff, more the news stuff so...

T: That's cool.

C: That is cool!

K: It was fun...

C: We're still learning about each other.

K: Yeah [laughing] It was a weird time—I worked at it for like two years.

C: Oh!

T: I was too intimidated to do it at Reed.

C: I wanted to do it but it was in an inaccessible location so I couldn't get down there.

T and K: Mmm yeah.

K: This is one of the things Berkeley has over a lot of places. Pretty much everywhere is accessible. Not everywhere but pretty much everywhere so.

C: yeah.

T: Yeah. Certainly over San Francisco just across the Bay.

K: We're not gonna get into San Francisco politics!

T: No no no.

K: We always get off on a tangent.

T: No I do not have a single question related to that.

K: Good!

C: Oh guys: one year. I wanna say congratulations to us, I'm just putting that out there, I think we deserve it. I'm very proud of us.

K: We do! Congratulations to you, congratulations to you Toshio we like, we did it—

C: We did it!

K: It's weird because like I remember when we were first talking about it and we were like yeah it'll be good because we'll have something to do during pandemic times or whatever, and for me when I was thinking about it I was like "Oh yeah you know cuz probably you know maybe a year from now it will be better!" Like the pandemic will be better. And now I'm thinking about it and I'm like how naive am I like why did I think that? We were already going into our second year and now we're going into our third year of the pandemic now and I'm like, why did I, what about this was like: yes Krystal, be optimistic. Like, no. It's not even my normal mode. [T and C laughing] Of course it will be different next year! Like this will give us something to this year but—it's just. I am really glad though, to have had it, at least in terms of like something to give that extra time that you sometimes have. Like—I'm saying extra time like everyone has this: not everyone has it obviously but the extra time that you sometimes have, it's nice to give it some shape.

C: Structure.

T: Routine.

K: Yeah for sure.

T: I mean I have not actually made it to many of the shows but. [K laughing] That was a resolution this year and I'm gonna stick to it.

C: Good!

T: I was promoted by the way, I know we're trying to move on, sorry. I was promoted from producer to a—

C: Co-host!

T: Sub co-host. [C laughing, K laughing]

K: "Sub" like you're below us. [C and T laughing]

C: He is on the screen actually below us.

T: A beta.

K: I mean that's just how Zoom organizes things, that's not like: we haven't decided that.

C: Fuck the Zoom hierarchy. [K laughing, T laughing]

K: Exactly.

C: I love Toshio in one episode said, "I'm the tax." [K laughing]

K: That's cute!

T: Oh wow.

C: We're the two cents, you're the tax. Very cute.

K: Very cute. I love it. Yeah you know I think it helps, especially because Toshio you I mean you're very good at the producer stuff—Caitlin and I are always like—what is that person's name?

C: Always producing.

K: What was that fumbling for info and so you're very good at giving it to us in a way that makes it sound like we know what we're talking about.

T: Wow.

C: Which we don't!

T: Thank you! [C and K laughing]

K: Sometimes we do but barely and—

T: Generally I disagree.

K: No you definitely help. But I also think that sometimes I think it's good to have that like third voice. You have a lot of stories [K and T and C laughing] and I'm like what is going on

with Toshio? That's I think one of my most surprising thing about this whole year is learning more about your whole deal [T laughing] cuz it's there's a lot happening with Toshio.

T: Well I appreciate that coming from somebody who also has a lot—

K: I don't!

T: Of hidden secrets.

C: Yeah ok so let's start off: we're gonna do in celebration of our One Year Anniversary—this is also I think a fun way to get to know each other even more—of doing the two cents no tax where we give each other a subject and then just say a little something about it.

T: It's just like the truth part of truth or dare.

C: Exactly.

K: Yes, yes. Ok I'll start. So Toshio, how do you feel generally about anniversaries?

C: Ooh.

T: I usually forget them. [laughter] Whether they are birthdays or relationship anniversaries, in some cases holidays that are bank holidays as they call them in the UK. Postal holidays as well. [K laughing] But I don't know I mean I'm excited that today is our One Year. And I say why not any excuse to celebrate and feel like the world is gonna be ok and everything's gonna be ok. [sirens in background]

C: Yes. As the sirens go off in the background.

K: I know it's like!

T: I know I know I'm sorry about that, whoa: it's just gonna get louder.

K: Not your fault. [sirens get louder]

C: Happy anniversary! [yelling with the sirens]

T: Yeah, yeah.

K: That's what they're telling us that's what the sirens mean.

C: Yes.

K: The sirens mean happiness. [all sardonically laugh] I like that I like that answer. Ok so now should I—I asked Toshio—

C: You asked Toshio, now Toshio you ask me, and I'll ask Krystal.

K: Got it!

T: Alright. Where is Wendy Williams? [K laughing]

C: Where is she?

K: [unclear] attacked—

C: What do you mean is she gone? I know she's not doing her show has she like, absconded somewhere?

T: What's up?

K: She's—how do I even describe what's going on with her—

C: I don't know!

K: She's not absconded but you know she had come down with an illness, she had been sick and hadn't been doing her show, and she'd also like not been in the public eye, so there's a lot of concerns, questions about what is going on with her, is she like how sick is she? What kind of illness does she have? Is she going to be able to ever come back to her show? Because apparently recently she just announced that someone is taking over like full time basically.

C: Isn't it Sherri Shepherd?

K: Yeah I think so.

T: Oof that is not gonna work.

C: That's a wild wild choice.

K: Why not you guys don't have faith in Sherri Shepherd?

C: It's just like—

T: [vocalizing] uhh...

C: Their personalities are so different like Wendy Williams is the queen of shade versus Sherri Shepherd.

K: We don't know what Sherri Shepherd is like in her personal life.

C: Touché, touché.

K: Maybe she's also like that.

C: It would surprise me because Sherri Shepherd—the only thing I know about her is that she was on 30 Rock and she thinks the world is flat.

T: Oh really? [C and T laughing heartily]

K: Apparently she came out and said she doesn't think the world is flat that she was just side—flabbergasted by that question and like, got off topic and said like—

C: Mm I think she's lying.

K: That's what she said after the fact I just wanna clarify that she's like, “no I don't believe the world is flat.

C: Well good for her for coming around.

K: That's growth. [C laughing] But yeah so that's the deal. She's not been seen in the public eye.

C: Oh! I didn't know!

T: I am really—this is helpful. Knowledge.

C: Sending love to Wendy Williams.

T: Yeah.

K: Yeah.

T: So her net worth's according to sources such as *The Sun*: 40 million.

C: Ok!

T: So I think she's probably doing ok?

C: She just went through a divorce—a nasty divorce.

K: Did she?

C: I think so I think her husband was like cheating on her and—

T: Yeah. Yeah.

C: She relapsed she's—

T: That happened a minute ago though she had a younger man in her life—

C: oh!

T: I don't know if it was just a rebound? But I just don't know if knowing Sherri Shepherd and also the other people—you know these questions that I'm asking obviously I have an opinion. [laughter]

C: Ok where do you think she is?

T: This is about me. Well I'm not impressed by the number of people that have been put into her chair other than Sherri because none of them have the same meme quality, meme-ability, [dog barking in background] and none of them have the taglines.

K: Yeah I was never—cuz I'm not like a New York person—I didn't know Wendy Williams until social media until I like got on Twitter like I didn't really know much about her. And then you know you just learn over time, because people become the main character of Twitter for a period and like you learn stuff but I didn't know like how big a deal she was necessarily until she like got the TV show and then I was like, she must be a huge deal. Cuz like kind of they give anyone a TV show but not fully. I'm not really a watcher but—

T: I don't think she should be given any positions of power personally she's so—

[all laughing]

K: The show is like enough don't give her more than that.

T: She can be very anti-woman specifically.

C: Yes yes. Although I did like her calling for the death of everyone in the Spears family.

T: Yes!

C: Death! To all of them.

K: Didn't she also say that about the king and queen—maybe I'm misremembering. But I think it is about the Britney Spears stuff. I thought she also said something about the royal family for how they were to Meghan.

C: Probably.

K: On those fronts she's right though. Like that's correct.

T: Yes.

C: Well I have one for Krystal.

K: Ok.

C: Which is good because that's what we're doing today. But... Krystal how do you feel about Brit Pop?

K: You know I always feel like I don't know enough about it. Like I wasn't super into most of the bands in the scene. Like pretty much the only one that I really liked was like, Oasis right like that's considered Brit Pop. I was never a Blur person, I was never—oh actually—Is Pulp Brit Pop?

C and T: Yes.

K: So those are the two that I like actually really liked. I was never invested in the like, Blur versus Oasis drama or whatever. But if I did have to pick I would pick Oasis because they're working class dudes and I'm just like, yeah.

C: Blur was not—Toshio who would you pick: Blur versus Oasis? Let's bring it back to 1995 or whenever that was.

K: Also Oasis is just full of drama.

C: Oh my god.

K: that's fun to consume.

C: Drama queens, drama queens.

T: Back in the day I think I would have probably picked Blur because of the hooks and, it was even poppier than Oasis I think. There was more synth and I needed—I needed a dance beat if I was gonna listen. [K laughing]

K: Yeah you're not going to get that from Oasis that's pretty true. Yeah I never really got into it never really was my—I understood that it was happening, like oh these other bands are part of it and there's like some this versus this band and I just was like I never—never really got into it. But if I had to choose it would be Oasis in the whole Brit Pop and then Pulp—Oasis and then Pulp—are the two. For me. Yeah.

C: Fair enough.

K: I wanna hear, Toshio, I wanna hear your take: if anyone else also has an opinion, AKA Caitlin, please [C laughing] jump in but how do you feel about Gen X?

T: You know I was gonna ask about Gen Z but—

[overlapping and laughter] K: Ooh yeah we can do both, I really want to hear—I really wanna hear what you guys have to say about all of these so.

T: I realize we discussed it a little bit last episode but—yeah Gen X, I did read the Douglas Copeland book about—

C: Have we all read that?

K: I haven't read it but I know of it.

T: Apparently it was maybe coined earlier but that was my like first relationship to the term. I think that it was the first time that I recognized like people are split off into these demographics that I think, I don't know, I feel like they've become more of like marketing terms than they have than they are cultural terms at this point. I'm obviously more of a Gen Z [murmurs of agreement] even though my age would belie that fact. [C and K laughing]

C: You're definitely Gen Z I think. [T laughing]

K: You're the most Gen Z Millennial that exists.

T: Guess... nay.

K: You're "no" on Gen X. [laughing]

T: Well I had to think really deeply about that because I do think about those terms a lot like the splits between the generations and I'm obsessed with finding out from my friend's daughters what's new and now. So. I just think that they're invented categories by advertisers and journalists who want some clicks. Because any time there's an explainer in *The New York Times* or *The Atlantic* about Generation you know Gen Z and they're shopping habits and they need to stop thrifting and go back to fast fashion because the economy is a flop!

K: As Gen Z would say. [all laughing]

T: So, I wanna ask you about JFK and more generally... [laughter]

K: Oh god!

C: You know this is a heated topic!

T: I know, I know and that's why I'm not asking Krystal.

K: Ok I'm the bad guy here.

T: I could also ask about Emilio Pucci—

C: Wait who?

T: I was down some sort of rabbit hole about "Doctor Feel-Good" who was the doctor who supplied—

K: prescribed—

C: JFK...

T: JFK and also Emilio Pucci who we—is an alum of the college that we went to, he's the Italian Designer.

C: Wait.

K: He's the Design: the Pucci Design that's named after him?

T: Yeah. He did a lot of Mod...

K: It's very swirly from what I remember.

T: Yeah pattern! Bright! [C laughing]

C: Wait—I do not know who he is.

K: Caitlin doesn't know.

C: He was a designer but also a doctor?

T: He was the designer that went to Reed College where we also went.

C: Ask me another one because I don't know him. I have to google—

T: No I'm sorry Doctor Feelgood it was more about JFK's drug use. Cuz I watched that miniseries that was up in the air whether they would release it for a while because the Kennedys kinda stepped in and were like, "we don't want you to show"

K: Wait the one that was scripted?

C: Katie?

T: Yeah the one with Katie Homes.

K: Yeah yeah yeah. Also don't say "up in the air" with JFK that's not a good combo linguistically.

C: What?

K: Well I mean you know JFK Junior died in a plane crash so saying like, up in the air—

T: Oh!

C: We are not having this conversation [laughter] again.

T: Let's move on! [laughter] that is a good point.

C: We—we know that was when Krystal and I got in a heated argument in a former episode about JFK Junior I am not getting into this. [K laughing]

T: I'm sorry I'm trying to stir some shit.

C: I love it! We do need to get to get controversial but let's don't get into argumentative territory. And I did just google Pucci but I don't really have an opinion. There he is. I didn't know he went to our college. Ok.

T: Non-Fungible Tokens I know it's been discussed a million trillion times. I think only the war in Ukraine was available to like stop the discourse only focusing on—

C: Stop the war?

T: NFTs Non-Fungible Tokens. What do you think?

C: About Non-Fungible Tokens?

T: Paris Hilton's got something to say!

C: Oh what did—before I answer what is her opinion?

T: Well she has a whole manifesto on Parishilton.com on the topic.

K: Oh god.

C: Really!

T: She is a heavy Crypto-head and it's kind of part of her re-invention. You know, she's been a DJ and now she's an investor in the arts.

C: She is an impresario. Paris Hilton. I still don't really understand what NFTs are just like I don't understand what Bitcoin is. Like I get that it's crypto-currency to me it's still this abstract idea I guess? Uh...

T: Yeah I mean it's an abstract thing—

C: That I have a hard time wrapping my little brain around. Um I know—

T: I feel—

C: That Reese Witherspoon is really into NFTs.

T: Yep. Gwyneth Paltrow?

C: All of my favorites! [laughing]

K: Yeah all of the worst people ugh. I mean I don't think Reese Witherspoon is like worst person but—

C: No but I'm like why are you so excited about NFTs Reese?

K: Well everyone who's rich is excited about it because they're excited to have a way to make more money.

C: Exactly. So instantly I hate it cuz all these rich people are really into it.

T: Yeah.

C: It's hard for me to get excited about anything related to money. [T laughs]

T: I like to hear that. And I know that that's true. Why don't I ask another question? These are, these are so specific but finding out that Dua Lipa's name, given name, is Dua Lipa.

C: Is it really?

K: That's fun.

T: This I learned from the internet.

K: I never would have guessed that.

C: I am stunned. [T laughing]

T: You should see her face only.

C: I am shocked. I just thought that that was just a stage name.

T: As did we all.

C: Dua Lipa.

K: Wow that's fun.

C: Good for her I say.

T: Yeah. She grew up embarrassed.

K: There's another musician that I like named Dua—Saleh but not her first name, or not her I think they or them, their first name is Dua as well. I think it's a common—well not common—she Dua Lipa I believe is Muslim, right? Like her family is? And Dua Saleh the musician I'm talking about is Sudanese and I think their family also is so I think it might be a Muslim name?

C: Uh it means actually "love" in Albanian, Krystal.

K: Oh well I don't know how Dua Saleh got the name then because [laughing] they are certainly not Albanian.

T: Thank you to producer Toshio once again coming in to save the day.

K: In the chat. Yeah I don't know.

C: Kosovo Albanina parents for Dua Lipa.

K: I knew that and so that's why I thought that maybe it was some kind of shortening or something of her real name but that's like her real name that's pretty cool I like that.

C: And Dua Lipa dates Yolanda Hadid's son from Real Housewives. Also Bella and Gigi's brother.

K: I didn't know they had a brother.

C: They do I cannot remember his name—

T: Anwar?

C: An—Oh my god yes! [laughing] Toshio.

K: Toshio of course you'd know that.

T: Well yeah.

C: I love it I love it.

T: He's cute.

C: Krystal have you seen Inventing Anna? Have we all watched Inventing Anna?

K: I have not watched it.

C: Damn it ok.

K: I mean it doesn't mean you can't talk about it—

C: No it's because I had a specific question about what you thought of the Inventing Anna accent.

K: Oh I haven't heard it.

C: Oh I wish you had!

K: Mm Now I'm curious.

T: You know the Ozark, Ruth.

K: Yeah the lady from Ozark.

C: Julia Garner who I love. Ok Krystal what do you think of Insane Clown Posse? [K laughing] And the Juggalo fan base.

K: Um... so I feel like as a teen, you know growing up in the 90s during the era of like New Metal and all of that—

C: As a Millennial.

K: Exactly. As a Millennial! [laughter] They were around. No one that I was—None of my friends were super into them but I did know people who were, um, and I just—I think they're like an easy thing to make fun of because of their whole look and all of that, I think also too the whole general demographics of the fan-base there are obviously people that like everyone who's not that likes to mock. But I feel like generally speaking, I feel like they have done a good job of like growing with the times—

C: Mm hmm.

K: I think in terms of like their political I guess leanings? Right? Like I think a lot—and you hear this or see this in interviews whenever the two guys from the group talk about it but their like, we said a lot of horrible things in our early lyrics and we totally disavow all of that. Juggalos or whatever should be about family and community and coming together and not sort of focusing on differences and dividing people. Being accepting of people of all genders and like races and stuff like that. I think it's very like kind of cool. But I also see why people make fun of it because it seems very earnest and also very silly but yeah I think—good for people who are into them. I don't personally like their music [laughing] or not into the look or whatever but I'm like—

C: You are though in a full [indistinct] of clown makeup right now.

K: Black and white, you can't see it right now, but I do it every Saturday I go through the motions of putting this on for the recording—No like what if I did that would be so funny. [T laughing] Good for ICP. I also don't understand how magnets work.

C: Yeah. [T laughing]

K: We have a lot in common it's fine. It's fine.

T: I agree yeah. And I just watched this documentary that came out over the past year, the United States of Insanity? It's about the band won a case against the FBI for listing them as one of the most dangerous gangs.

K: Wait they listed ICP as a gang?

T: Yeah up there with the cartels. [laughing]

C: Oh my god!

K: They're so bad at whatever they're supposed to be doing—the FBI.

T: I know! [laughing]

K: They're so bad at it! Like do you not know one young person: not one? It's so funny. Um Toshio, I always try to have a food one, so I'm interested to hear how you feel about this—and Caitlin—because we have different takes but: how do you feel about ranch dressing?

T: When I was younger it would have been my dressing of choice. For sure. Hidden Valley and some carrot sticks and some celery sticks that's my preferred option from the cafeteria at my high school because I was a vegetarian and that was my option.

C: Carrot sticks. [laughing]

K: Well in the nineties you didn't really have that much—I mean what else were you going to get? Salad? That's it.

C: It's true.

T: Yeah they'd have like cheese pizza but it was like not edible and whatever was in the vending machine? Like that's where you'd spend your money.

K: Right.

T: I prefer Trader Joe's you know. Trader Joe's trend-spotter over here. My what is it called? The flyer? They have like a newsprint magazine.

K: They have an actual—

C: Trader Joe's?

T: Yeah it's called like, I don't know, it's pretty iconic and I'm surprised neither of you are familiar.

K: Clearly cuz Caitlin and I are like what? Never heard of it. [laughing]

C: Right.

K: It's called the Fearless Flyer.

T: Fearless Flyer thank you. So that's where you find out about their latest offerings and they have a line of dressings that I can't recommend... enough.

C: Oh!

K: Ok that did not end how I thought it would! [all laughing] Great great.

T: And they're all vegan, their in the refrigerated section, check em out. Um the ranch—I mean who knew ten years ago that we would have cheese that could fool a non-vegan! Not me. [C laughing]

K: So you're pro-ranch dressing then I guess. [laughing, all laughing]

T: To answer your question I say I'm pro the new Trader Joe's ranch dressing.

C: Vegan ranch.

T: Vegan ranch. But in general na—I'd go for another option.

C: Krystal how are you feeling about what he's saying?

K: I'm loving it. [all laugh] I love—I never know where Toshio's gonna go when I ask a question that I feel like is straight-forward.

T: I'm sorry.

K: No I love it! I love it. [laughter] No and I got a recommendation for the Fearless Flyer which I never heard of so I'm learning so much.

T: Well I wanna ask about Kimmy Gibbler. [K and C laugh]

C: What do I think of her? The character from Full House?

K: Mm hmm.

T: Specifically do you find her to be an iconic television character because I listened to a whole damn episode of a podcast—I think it was the Chelsea Devantez podcast—but Chelsea couldn't be bothered with being there so it was someone else hosting, and it was just an interview with Kimmy Gibbler who recently released a memoir I think it's mostly about feeling depressed after having kids.

K: Mm.

T: But in the interview she like several times keeps referring to the character of Kimmy Gibbler as an icon. [C laughs heartily] What do you think?

K: Go ahead I want to hear what you have to say Caitlin.

C: I would strongly disagree with that [T laughing] assessment of Kimmy Gibbler being an icon. Though I do kind of love that she's like, this character that I played that was really obnoxious and irritating is iconic. I do love that. [T laughing] Sometimes a little narcissism is hilarious to me when it's so not deserved. So kudos to her for that, I mean that show to me is just atrocious. I was horrified when they brought it back.

K: Oh Full House you mean.

C: Yeah Full House.

K: I thought you meant Chelsea Devantez's podcast.

C: No I love—Oh no no no.

K: That's rude. [laughing]

C: I love Chelsea. I love Chelsea Devantez. No Full House like to me that was just such a garbage show and then bringing it back why? Why do we need this? We don't. No one needs that no one wants that. Uh I would say "no" on the icon status, just my personal opinion. Krystal what do you think?

K: I disagree. I think she is.

T: Wow.

K: Because the fact that you said Kimmy Gibbler and you immediately knew who he was talking about. Everyone knows who that character—everyone our age I would say knows that character's name. Even if, like you, they hated the show and thought it was bad. Everyone knows—just like everyone knows who Urkel is. You don't necessarily have to like them to sort of think they're iconic because iconic doesn't necessarily—I mean I know we've come to associate it with being good and enjoying that person's creative output or work or whatever but I kind of agree with her that she's an iconic character—like television character. Even if you don't like the show. Cuz the show is iconic—but there are characters from that show that people don't know or don't remember even though they were big parts of it. Like who cares about Steve, DJ's boyfriend Steve? Like no one cares about that guy even though he was on it [T and C laughing] probably longer than like Aunt Becky—

T: I definitely don't remember.

K: Or whatever you know what I mean? But some characters, their like whole deal lives on even past—

C: I would say [overlapping] I don't think she's iconic. I do not think she's iconic.

T: I cannot name—

C: I would say we remember that character because we were of the age when it came on and it was notable and a popular TV show. To me that doesn't necessarily equate to being iconic. Yes it was notable just because we happen to be part of that demographic that watched the show. But I don't think I would go so far as to say she's iconic.

K: I do because I think she's in a long line—at least in my opinion—there was like an archetype from that era of 80s sitcoms of the annoying best friend. Whether it was Boner from Growing Pains um Waldo Heraldo Faldo from Family Matters, Bud from the Cosby Show. They all had these friends who were like—

C: Annoying.

K: Like the parents didn't like them and no one kind of liked them? Like what's the deal with this person? She was kind of like the first one that was like a girl, you know? It was mostly they were all boys.

T: Mm.

C: She broke the glass ceiling. [T laughing]

K: Kind of! I think that she is because if you're talking about 80s sitcom characters especially in that vein there's her and there's Urkel. And that's like it.

C: What about Vicki the robot?

K: No cuz she was the main character.

T: She was the main character.

C: Harriet was the—

T: Oh!

K: She was the protagonist in my opinion!

C: No wait wait wait wait! No Harriet was the annoying neighbor so I feel like Harriet predates Kimmy Gibbler.

K: [overlapping] I don't remember Harriet.

C: If we're talking about—no no no! If we're talking about breaking the glass ceiling on TV—[T laughing]

K: True true. My point is that[overlapping] whose memory has retained. If you go to somebody and say "Kimmy Gibbler" they're gonna know, they're not gonna know who you're talking about if you say Harriet.

C: Harriet with the red hair—

K: They're gonna think of the mom from Family Matters cuz her name was also Harriet. And I think that show was more popular.

T: I think of Harriet the Spy.

C: I think of Harriet the Spy.

K: Also that. That's a better one.

T: Just cuz it's in the title.

K: I think Kimmy Gibbler is more of a big deal as a character than like—just because we don't like her that's a different that's kind of coloring your opinion—or the show because I also think the show is bad—

T: Oh wow.

K: But I watched every single episode [T laughs] because you were a kid and that was what was on and it was like, targeted towards you so—I will say I don't necessarily think that I love the character but I don't think you have to love a character for it to be iconic. Like I think it can still be even if it's someone that people like hate. But god Full House what a bad show.

C: What a terrible.

K: Fuller House even worse I'm just like—you're like why did they bring it back? They don't bring these shows back because they're good, they bring em back because they're IP and that's what people like. They're like oh I recognize this name of the show and this actor so I guess I'll watch it.

T: It would probably still be on if Lori Loughlin hadn't gotten into all that trouble.

K: Was she on the reboot or whatever?

T: Yeah I believe so.

C: Yeah.

K: Also if Candace Cameron wasn't a weirdo.

T: Oof yeah.

K: Like all of the Camerons.

T: Also...

C: Oh! When—sorry I just had to say when Toshio and I went to LA I saw—was it Kirk Cameron? When we were leaving LA to fly back to Portland it was a super super early flight, at LAX, it was like 6am and I saw Kirk Cameron at the airport.

T: Yeah! Yeah yeah yeah.

C: And he was super smiley like wide awake! And I was feeling like death. And there's Kirk Cameron smiling six am it was so weird.

T: I know. It's like—yeah. They kicked him out of—

K: I would not be smiling either but I also like to fly very early so I probably would have been happier than you guys were.

C: Wait you do like to fly early?

K: I do yes it's my preference. If I ever fly anywhere because—

T: You're the one.

K: I am because A. you're more likely to not deal with delays or like weird stuff happening with security but also I don't like getting to my destination after business hours because again as a wheelchair user as someone who flies with a power chair if something happens to my chair I wanna be able to get like attention. [laughing] Or like I wanna be able to get it fixed like immediately if possible so if you fly after business hours—

C: Yeah you're done.

K: Unlikely to get that so I try not to do that. Because it happened to me one time that my chair got broken on the way back to Berkeley and I was like, nope, never again. Never again flying at night.

T: oof.

K: Like nope nope never. So yeah.

C: Yeah.

K: But I'm not happy to be at the airport at six am it's horrible it's horrible getting up early but like if it means that I don't have to like, deal with trying to figure out how to get out of the airport with a broken chair then I'll do it so.

C: Ok well I have a food one for you Krystal.

K: Oh nice.

C: So how do you—do you like, and what are your thoughts, on Pho? P-H-O.

K: Oh [laughing] I love pho!

C: I'm saying that right? Right?

K: Yeah you are, you are, and let me tell you why—you're saying it right because—I love it, I think it's delicious. I never had it until obviously til I moved to the Bay Area for school for college. There's a lot of foods that I didn't have til I moved to the Bay Area for college and that was one of them. I like that you can like, it's so customizable, you can try so many different combinations of things. It's just really fun. I like that as the—also I'm a huge fan of soup. I love soup.

C: Yes! Soup Hos right here!

K: Heck yeah! We're like deep in soup season right now.

C: Yes. Yes what's your favorite soups?

K: I love a lot of different one's—well I think that we've talked about this before but I don't really like a soup that is like a cream-based soup.

C: You're not into dairy though.

K: I don't like dairy that much so I'm not into a cream-based soup but I love anything that's gonna have a good broth like pho obviously delicious. I guess—do you? Is gumbo considered soup? I don't know! It's more like a stew I would say.

C: Now you're getting into controversial because it's like what is a soup and what is a stew?

K: I would like to know that distinction! How do we decide? One time—speaking of soup—we're getting off topic from pho—but I remember my at my last job I had a direct report of mine who like I don't know how we got on the topic but one day we were talking about soup and she said that she didn't like it and I was like, um I'm sorry.

C: Um, excuse me?

T: Just across the board?

K: Yeah she's like "I hate soup." And I'm like, what do you mean?

C: How do you hate soup?

K: She's like "if you want something that's liquid just drink water. Or drink something." And I'm like, you are completely missing the point but you know what? I'm gonna let it slide. I like you.

C: You're a better person than me.

T: Just drink water.

K: That was her solution to not liking soup! I just drink water and I was like ok [laughing] That's the opposite of fun.

T: That is not ok. I would say the people whose favorite drink is water there's a lot of—the Venn Diagram between that and people who love bone broth.

C: That would be like Jennifer Anniston we need to go ask her.

K: Oh my god one hundred percent! One hundred percent. She definitely and she's like also—we talked about this on the last episode but she also smokes. So I'm like. How does that..?

C: Yes.

T: Oh right.

K: Anyway—oh Toshio! I want to know your opinion because I'm assuming that of all three of us you're probably the only person that consumes any of this but how do you feel about Euphoria? The TV show?

T: I watch it. And I actually watch it on Zoom with some people so I'm there for the commentary mostly. I mean it's pretty—I don't know it's exciting. I think it is interesting how it feels like it's one of the few cultural touchstones that we have. And I know I keep bringing this up how like, the internet has destroyed the monoculture and created more disconnection because people don't have these shared references in the culture anymore. Which isn't necessarily a bad thing. Comes to mind is it is based on an Israeli show so.

K: Is it?

T: Did we talk about like?

C: We did because we were going to divest from Euphoria.

K: [laughing] Oh yes right.

T: Right right right we were going to divest from Euphoria high.

K: We said we were going to—or people our age should divest from it isn't that what we talked about?

T: Yeah well I mean specifically.

C: Who can say—

K: I clearly don't remember having this conversation. [laughing]

T: Yeah we don't record all of these in a day like some people bank their podcasts.

K: Peeling back the curtain.

T: We don't do that here. It feels like, where do they go from here because it's this season has been very fast-paced and there's high drama, they're pretty much never in school [C laughing] even though it's you know about these high schoolers growing up in some unnamed town seemingly in Southern California.

K: So they don't even say where? This is a thing that I always—I could easily look this up by like googling Euphoria but I didn't know if it was one of those situations like a Dawson's Creek where they're in a specific city and they talk about the city all the time or whatever or if it's just like anonymous.

T: They do not. One thing that I think is very not-true to life, untrue, is they're like never on social media they're never on their phones and, of course that makes it way more watchable because you know I think there's very few shows that have done social media use very well.

K: I was gonna say it's difficult to like dramatize that in a way that's like enjoyable because what are you doing when you're on social media: you're holding your phone, you're looking down at it right it's hard to make that engaging I guess?

T: It is a little 90210 in terms of the characters they are clearly, I don't think there's one of them that looks under the age of 25—[K laughing]

K: Also Dawson's Creek had that problem too where it was like—

C: I thought they were—

K: They were but if you watch that show now you're like these are all thirty year olds. Just because of the like fashion and stuff.

T: Huh—the make up?

K: Like the way that it was in the late 90s teens do not look like that anymore.

C: I never watched that.

K: Dawson's Creek?

C: Uh uh.

K: Oh my god that was my jam in the 90s! I was obsessed with it.

C: I never saw it.

T: [humming theme song from Dawson's Creek]

K: God I was so obsessed with it. Which is why I have a love for Joshua Jackson to this very day.

T: He's pretty cute.

C: He is.

K: He's the only one from that show that didn't—well I guess Michelle Williams too and Busy Philipps, but like two of them kind of got weird afterwards but you know most of the

people are I think ok. [C laughs] Yeah that was—I was really I was super obsessed with that show which is weird to me because I was not really a teen drama person but that show got it's hooks into me. [C laughs]

T: Did you do Felicity?

K: I did not! Dawson's Creek and the only other one that I ever watched with any regularity was Roswell and that was only because it came on right after Dawson's Creek.

C: Wait what's Roswell?

K: It was about ok so—

C: New Mexico?

K: New Mexico. Aliens. Some teen aliens come down and they make themselves look like teens like their real form is something different, but then they make themselves look like teens and then they [laughing] enroll in high school. [T and C laughing too] I don't remember why that part happened I guess to get information about humans?

C: Learn about humanity?

K: I guess!

T: They're gonna reboot that shit for sure.

K: They did already. It's called Roswell, New Mexico and it's on right now.

T: No. I was—ok.

C: Oh my god.

K: But the only reason I remember it was because Katherine Heigl was in it. Like she was one of the—

T: Ok.

C: Whoa!

K: Teen aliens. [laughing] It sounds insane what I'm saying right now! But like she was in it and basically, so the were like trying to keep a low profile even though they were like—

T: Of course.

K: New and had [C laughing] enrolled in this high school [laughing] but then one of the main ones he falls in love with one of the teen girls in the high school and then that causes drama cuz you can't have a relationship with a human and he's like "But I love her" and she always looks like she's about to cry.

T: Wow.

K: and it's just like such a—it's not a good show but I was like, fully obsessed with it. [T laughs] It was only on like three seasons.

T: Was it like an allegory for immigration? What's happening?

C: I doubt it.

K: I do not know. It's not a good show I will say that. It's not good but I was like fully into it.

T: It had a great time slot.

C: Alright guys, time to end our anniversary show. Congratulations again to us, thank you for listening, please follow us at twocentsplustax on Twitter and Instagram and you can also listen to our episodes on Twocentsplustaxpodcast.com or read our transcripts. Thank you for supporting our Patreon, please support our Patreon if you can cuz that does help us cover costs of transcripts so on that note I will say everything's gonna be fine and thank you.

K: Yeah thanks everyone! To another year of this nonsense. [C and K laughing]

T: I am down and uh everything's gonna be fine but apologies to the Ukraine Western Sahara Yemen Pakistan other places that the US is involved.

C: Afghanistan.

T: Every country. Apologies because the US is—

C: Imperialism.

T: Yeah. Imperialist nation. And goodnight.

K: [laughing] Goodnight.

Outro music.

