

Two Cents Plus Tax Podcast (twocentsplustaxpodcast.com)
Episode 27: Everyone Is Old

[intro music]

K: I'm Krystal.

C: And I'm Caitlin.

[together] And this is Two Cents Plus Tax!

[music ends]

C: Hello Krystal!

K: Hello Caitlin!

C: Happy 2022 to you!

K: I know I can't believe—happy 2022 to you and all—

C: Our listeners. Yeah if you like 2020 and 2021 [K laughing] you're gonna *love* 2022!

K: It's—I can't—We don't have to get into it but I just am like— [C laughing] Ok we're going into year three of this like stuff should be different slash better but what are you gonna do?

C: No we're just—It's here. It's still here.

K: The one thing I will say about 2022 over 2021 at least is that it's an even-numbered year which I—

C: Mm hmm.

K: Always a.) prefer and b.) work out better for me somehow. So I'm trying to hold on to hope [laughs] that that will also be true for this year but you know obviously not a lot of stuff is within my control so we'll see. [dog barks in background]

C: Well Chico has some things to say about that.

K: I mean—maybe he knows something I don't.

C: Um [bark] one thing—oh no please don't do that—for our tarot people 2022 is corresponds to The Lovers card in the tarot. Which isn't necessarily about sexual love—

K: Right that's how those cards are.

C: But about relationships and... so yeah. Put that in your pipe.

K: I mean, I'm going to have to look that up! I don't know anything about tarot obviously as you know obviously but I—I'm—2022 I can't believe it. It's one of those years that—I don't know if you feel this way but like, its one of those years when I think of it—it feels very much like it should be the future. Like obviously all of 2020 I feel like all of these years should be but it doesn't feel very futuristic [laughing] unfortunately.

C: No. Feels like the Dark Ages. Things are dark.

K: I'm just like how—how are we doing? But you know we'll see. We'll try to have hope I guess—again this is not something I'm accustomed to [C laughing] so we'll see how it goes.

C: Well it's just you and me today, Toshio's off on another date I guess with Bowen I don't know he's just—he said “fuck you guys I'm going on a date in a pandemic” so. But we're gonna have fun! It's our first episode of the year—we kinda—I know I needed some time at the end of 2021 to do nothing. I was just—it's an exhausting time so I'm looking forward to what we're gonna do today we have predictions—predictions for 2022.

K: So there's a couple podcasts that I listen to that do something similar—

C: Mm hmm.

K: One that's most on the forefront of my mind is if any of you all listen to the podcast Pop Culture Happy Hour? From NPR?

C: Oh! With Linda Holmes!

K: Yes shout out to Linda Holmes she's so great.

C: She is. I think she might've soft-blocked me one time...

K: [laughing] Really?

C: I don't know if that's true—like I am not a troll. Never. That's just not my personality. And she had said something funny on Twitter and I don't know if this happened but all of a sudden I wasn't following her anymore after I said something—like not rude but maybe it could've been interpreted that way, I don't know. But then I wasn't following her anymore and like “oh no does Linda Holmes think I said something to her?”

K: That you were trolling her? You know what I think it is? Especially when people are like “I'm gonna have a huge platform a lot of followers” or whatever I think sometimes that they—I don't wanna say over-react but they're so used to certain kinds of behaviors that they don't really—they have a really low tolerance for stuff so even if something isn't malicious or trying to be rude or troll-y they will just—

C: Soft block.

K: Soft block, regular block—

C: Block.

K: You know what I mean? Just cuz they're dealing with so much of it.

C: Yes.

K: It's kind of like how I feel when people when they make the joke about "Bet that thing can go pretty fast" you know people make jokes about—

C: [barking in background] yeah yeah.

K: You think you're so funny you're not even the first person who said that thing to me not even—

C: You're gonna get a speeding ticket.

K: Oh my god.

C: People love that joke.

K: You wanna race? We should race.

C: No I don't wanna race.

K: No I don't know you. [laughing]

C: [barking in background] Ugh Chico don't get upset it's ok. [5:30] Ok so I am very excited about this episode to make predictions of culture, pop culture, etcetera etcetera. How do you wanna—how bout you give me a little taste of what you have. Give me some.

K: So this is one that I'm a little bit kinda—I don't wanna say "stealing" let's just say I'm "borrowing" it—

C: Ok ok.

K: But there was a list that I saw a couple of days ago on Pitchfork or some other prominent music websites and it was like "The Ten Albums We're Anticipating in 2022."

C: Oh a music prediction.

K: Yeah it's kind of—It is a music prediction but it's also like a cultural prediction—pop cultural prediction. I predict that we will get a Rihanna album in 2022.

C: Wow!!

K: So I have two—

C: Oh my god oh my god this is huge.

K: There's two reasons I think it would happen. A.) I think it would be the dumbest possible time for it to happen so [C laughing] I'm like of course. We can't go to concerts, she's not gonna do any performances on any late night shows or whatever so I think that's one of the reasons but also I feel like Rihanna's just doing her own thing—

C: And we love her for it!

K: Exactly like respect Rihanna she's got a lot of irons in the fire, she's got a lot of fingers in a lot of different pies, she's making money hand over fist—

C: She's making lingerie.

K: Exactly she's got makeup she's got fragrances she's got all the stuff right? Good for Rihanna. Get that paper. But I think that it would be really amusing at a time when [C laughing] everything is so crappy for everyone else I can see Rihanna being like, "You know what? My culture needs me. [laughing]

C: Yes!

K: Like Batman being like, I gotta do something. I gotta. Put the signal out there. What would be the Rihanna signal? Like a blunt? I dunno. [laughing] I think it would be really funny if it happened cuz it would be like, what are we supposed to do with this? Like I guess also too if everything is shut down again which it seems like we're heading that way.

C: Yep.

K: At some point this year, then we'll all have a lot of time to just sit back and listen to her music and appreciate it for the art that it truly will be.

C: I would love that.

K: I would too. I mean obviously this is not a controversial statement but Anti was a really good album—

C: It was a really good album.

K: I think she has another album like that especially because I personally didn't love her other like outings into more dance-y kind of stuff I really like when she goes really hard into R&B like it's perfect for her but [8:44] That's my prediction: we're gonna get new Rihanna in 2022 just because it would be the most hilarious thing that could possibly happen.

C: Well I really hope you're right. I had a similar one with a different artist: I think we're gonna get a new Beyonce album [K laughs] and a Netflix documentary to go along with the album.

K: That's interesting! I like the thinking—because she hasn't been doing a lot of—I mean this is not necessarily related to any documentary or movie but she seems like a person who is routinely documenting her life—

C: She is! She's an archivist!

K: Exactly yes. she is—so I could see her wanting to take advantage of that somehow especially because it's been—when did—?

C: Homecoming was like, something like that and she has a deal with Netflix so... I think it's been awhile since she's released a Beyonce album that isn't tied in to a movie and I bet she's working on music. And will release it. Because I think like Rihanna she's like, "The culture needs this."

K: Yeah yeah. I mean especially because we know just how earth-shattering Beyonce releases can be so—

C: Yes time stands still.

K: It's so funny it was the anniversary last I think December of the release of her self-titled—like the first album that she released secretly with no promotion and it came with all the videos and it was like very funny to go back and watch the—cuz one of the ways that I sorta found out about it was if anyone knows the internet personality Crissle and [?] they were literally on a video chat like a google hangout or whatever when she dropped it—and they're like chatting chatting whatever and then you see Crissle's face just her mouth just drops open and her eyes get wide and the other two women on the call are like um—they keep talking but she's just like, "I'm sorry I'm sorry I'm sorry but Beyonce just like released a new album." And they're like, "What?" like [both laugh] Beyonce just—she's like, "I'm clicking on it I'm clicking on it right now." And it's just so funny to watch like where we were in the moment the first time that happened to actually have recorded for historical record oh this is how it felt. You know to experience a surprise Beyonce album and I really do—again like with Rihanna I really do think the culture needs it—Like we can't we cannot handle more Kanye content so please, Beyonce or Rihanna—

C: I know I can't.

K: I can't either. Now he's apparently dating some person I've never heard of so—

C: Her name is—I know I hadn't heard of her either but he's directing photo shoots of her on dates and I'm like dude, take a breath and just chill. So you and I and Toshio are super super into—I think—Yellowjackets.

K: Mm hmm. Yes we are we are indeed.

C: So I am loving—Yellowjackets is like everything I love in a show. It's lots of women, they are stuck after a plane crash in god-knows-where, there's weird like—we haven't really gotten there but there's gonna be some weeeeird stuff—

K: Are you caught up?

C: Yeah I'm caught up. So there's like I won't call it witchcraft but—

K: There's something supernatural happening, potentially.

C: Supernatural. Which is clearly my jam.

K: Yeah.

C: Melanie Lynskey. Just—this is a Melanie Lynskey fan podcast. So I had loved her—not to brag—but have you seen the movie *Heavenly Creatures*?

K: Hell yes I've seen that movie!

C: Hell—that—

K: It is so good! Oh my god.

C: She was like what? Like fifteen?

K: Fourteen in that movie.

C: So like Peter Jackson's—Peter Jackson directed that movie it's so weird.

K: So if people don't know, *Heavenly Creatures* is based on a true story it's set in—

C: It is shocking.

K: So it's set in New Zealand in like the 50s? I believe?

C: Yeah.

K: So Melanie Lynskey is a teen, just regular teen going to school...

C: Kate Winslet.

K: Kate Winslet comes to move to Melanie Lynskey's hometown. They're very different people like Melanie Lynskey's from like a middle class working class family. Kate Winslet is extremely wealthy and her parents—

C: Very posh.

K: Her dad's like a professor and her mom does nothing cuz she comes from money. They have a like opposites attract kind of friendship. But their friendship becomes so intense that it crowds out everything else in their lives and they become literally obsessed with one another.

C: Right.

K: And so that leads to—let's just say a crime—something very terrible happens as a result of this sort of obsessive friendship and it's based on a true story like I said about these girls in 1950s New Zealand and it is so good.

C: Yes.

K: It is such a good movie especially when you consider they were both literally teens when they made it it's incredible. And Peter Jackson made it—which he doesn't really make movies like that anymore.

C: No. Yeah that's such a good movie. So Melanie Lynskey—what a dream boat Melanie Lynskey.

K: She's amazing. This is one of the things I love about the show, is that it kind of lets us lean in to our like, kinda let's the actresses in a way—lean into society or Hollywood or culture's preconceived ideas of them—

C: yeah.

K: And also into the like pigeon hole roles that they usually get. So like Melanie Lynskey—basically we see the girls when they crash in 1996 we're following them as they sort of try to survive in the wilderness but then also we see some of them 25 years later while they're just living their lives and as a result of the 25 year anniversary of this event some things start happening, people start sniffing around trying to get them to tell their story—something happens with another survivor where they think like was this a crime? Did he take his own life? Did someone actually kill him? So there's all these questions not only about that but also like who the other survivors—like where are they? What's going on?

C: What happened? What happened out there? There is wild stuff—all-star cast, you've got Melanie Lynskey, you've got Christina Ricci, you've got Juliette Lewis—what's the actress's name who plays Taisa?

K: Tawny Cypress.

C: Thank you. Who else am I missing? There's a lot of people on that show. Anyway I'm kind of obsessed with it right now—

K: We'll get there I'm totally obsessed with it too—

C: Yeah Yellowjackets on Showtime so I have a few predictions regarding the cast of the show. And Yellowjackets has been renewed so I'm gonna predict a Golden Globe for Melanie Lynskey who is the main protagonist of the show. Now I have another one—another prediction ... now as I mentioned Juliette Lewis is on the show. Juliette Lewis long long long time member of Scientology which is very unfortunate although—not although—but she's been in it so long I wonder if she was raised in it? Like from a child? Wouldn't

surprise me. But anyway Church of Scientology not great. So. I predict that—a lot of people don't seem to know or remember that she's—

K: I feel like some actors or some prominent people famous people some people have just been able to—I feel like this is true of Elizabeth Moss as well—

C: Yeah.

K: They're just able to kind of keep people from looking at that part of their backstory or life or history or whatever? It's not even history cuz they're all still—part of the church.

C: In it.

K: It's very interesting how it kind of sticks to some people and not others—I wonder if it's about the kind of work that you do um—but yeah cuz it's not like there's any reason it should stick to John Travolta except that he's like a giant weirdo right?

C: Oh god.

K: And Tom Cruise as well. Right? But these women seem like a lot more like quote-unquote normal right so it's easy to kind of let that give them a pass for that whole thing but anyway.

C: Well I predict a backlash against Juliette Lewis when people do remember that she is a Scientologist. Like an interview, something, it will come out and I think there will be a backlash because it's gonna bring attention to the cult and I feel like the cast members are gonna be forced to make some kind of awkward statement. [18:59] To the press. Also where is Shelly Miscavige?

K: Oh god don't this is not a podcast about that.

C: Where's Shelly? I'm just throwing that in there, where's Shelly?

K: It's so funny in my work we occasionally have to like—so I work in publishing and like...

C: Brag.

K: Yeah one of the famously most [laughing] I'm making bank over here. But yeah. One of the things we have, I work at a place where we have a thing called Errors and Omissions Insurance—

C: Ooh.

K: So it's basically an insurance policy that you can get to cover any sort of like legal outcomes that could result as a result of something you may publish so I know that we publish things about Scientology in the past and that's one of the reasons that we keep our insurance up to date because they are very litigious.

C: Yes they are.

K: People saying anything about their “religion” quote-unquote.

C: Don’t come after me.

K: I mean me either, but like whatever too it’s fine. [laughs] I don’t care it’s a weird thing. It is very creepy.

C: It is a cult.

K: So funny that your second prediction is about Yellowjackets because mine also [laughing] was about Yellowjackets.

C: I love it! Ok.

K: But it was not about—it was not about Christina—Juliet Lewis having to sort of reckon with—publicly reckon with being a Scientologist it was about again awards. I think, and this may—you said Golden Globe for Melanie Lynskey—I say Emmy possibly I’m hedging my bets here for either Christina Ricci or Juliette Lewis.

C: Ok.

K: Because I think they’re giving the showiest performances. I don’t wanna go into—I mean Natalie, the character that Juliette Lewis plays, is a pretty standard kind of like in the show they keep calling her a burnout. And I know it is accurate because she essentially was already sort of doing drugs and drinking and stuff in the usual sort of rebellious teen girl way. But after the crash and the ensuing survival that they had to endure she just never got her life back on track and has been dealing with addiction ever since. But the way that Juliette Lewis plays it she throws her entire body into the role and I just feel like it’s a very big performance at times and that’s obviously the kind of thing that the voters tend to reward. And Christina Ricci is just— [C laughs] so fucking weird in the show. And I love it because that’s who we associate with Christina Ricci

C: I do too!

K: That’s who we associate with Christina Ricci these off-kilter sort of characters where you’re like she’s weird what is happening here? She’s very strange. And she’s getting to lean fully into that which I don’t know if she really has done a lot of as an adult in the recent past so I think that either of them—one of the two of them—possibly both of them will get nominated but I think one of the two of them will when an Emmy. And also they’re like Melanie Lynskey is a big name as well but they are definitely bigger names than Melanie Lynskey.

C: Yeah.

K: I feel like she’s someone that you know to see her face you’ll be like “oh yeah I know that actress” but like Christina Ricci and Juliette Lewis are probably the biggest names in the

show so I think if anyone were to get nominated for Emmies it would be them and again they're doing a lot, like they're doing a lot in their performances so—it's so good.

C: I know. Watch Yellowjackets.

K: Oh man watch it! There's two episodes left. I'm not going to tell you all what to do but I do believe that Showtime is having a promotion right now—

C: Yes.

K: For thirty days—

C: It's something like that and then 99 cents.

K: 99 cents for two months after so if you wanna get it and just cancel after the finale of Yellowjackets I'm not telling you that's what you should do but like that's what you should do.

C: There you go! Ok I have a couple of breakup predictions.

K: Oh no. Oh no!

C: I mean to me I'm like yeah duh they'll break up. Like Kim and Pete Davidson they will break up.

K: You know what's so funny is I forgot that that was even a thing! [laughing] Til you just said it. Like oh yeah that ridiculous thing that's happening—

C: Yeah yeah and I think that JLo and Ben will break up soon

K: See I think the opposite.

C: I could see them getting married but it won't last—they will break up.

K: It doesn't matter it doesn't need to they—I think they will get married just cuz there's kind of like a vacuum of celebrity high power celebrity couples which I think is why people are really interested in the like Kanye and whoever he's dating and Pete Davidson and Kim Kardashian cuz there's not really—I mean Jay Z and Beyonce are there but they've almost become the Barack and Michelle Obama of like celebrity couples. They're there, they're doing a lot, they're making a lot of money but they're just kind of like ok. It's kind of boring almost.

C: It is.

K: So I think we like need Ben Bennifer 2.0 to like get married so it's like—they can take the reigns as the number one celebrity coupling cuz there's no one else. Is what's her face Florence P still dating Zach Braff? Is that a thing?

C: Mm hmm yeah I mean as far as I know. Ugh. Zach Braff is just so gross to me.

K: I don't think he's gross I'm just like girl you're like 22 do you know how adorable 22 year old boys are? What are you doing with Zach Braff? He's like 45 or something.

C: Ugh I don't know he just—he disturbs me. Now—

K: He's just a ball of dough. He's nothing. He's so—

C: I'm just like why? You're a talented lady.

K: Not that he isn't but girl you could do better... anyway.

C: Ok so I have a few [laughs] that honestly I shouldn't even say on a publicly recording—

K: Now you have to say at least one of them.

C: Ok so this is not—Ok I'm gonna correct this, what I'm about to say. I do not wish death on anyone—

K: Oh my god Caitlin what is happening??

C: I know.

K: What is coming? I'm bracing myself.

C: So one reason I think this will happen is that the astrology backs it up you do not have to believe me you do not have to agree with me it is fine. But. And again I'm not wishing for death. But I think possibly this year that Joe Biden will die—

K: Oh my god Caitlin [laughing]

C: And because I was listening to an episode of Ghost of a Podcast which I talk about probably every episode an astrology podcast where Jessica Lanyadoo—so if you're you know, you're gonna investigate anyone. That was my next prediction was that I was gonna get investigated by the Secret Service but I'm cleared so [laughing] So Jessica Lanyadoo was talking about the astrology of not just 2022 but—spoiler alert—in America we have our Pluto return coming in February I'm just like what the fuck is gonna happen? But she did the astrology for the Biden administration and there are all these indicators that he won't survive the presidency. So I'm just like—I don't want Kamala to be president—I don't want anyone I don't know who would be a good president.

K: None of the people in that administration.

C: No. At this point America just... we need help! So anyway not wishing death on anyone and certainly not calling for it but, he is an older man, Covid is super serious, and he's like fall asleep in these like summit meetings I'm just like Joe, are you? What is happening? So I'm just preparing myself that that like could be an option. [28:24]

K: Not an option—a possibility!

C: I mean—[laughing]

K: As if there's a choice!

C: Oh my god! Please do not investigate me I literally could not do it, nor do I want to, but I'm just saying I think—I mean—would you be shocked? Like I mean I would be shocked.

K: Here's the thing: I would not be—the problem with our political system especially as you get higher up is that everyone is just so old. Everyone is old. Like not just the president—

C: Yes!

K: you know people in his administration. You've got Nancy Pelosi who's over eighty—

C: Yeah!

K: You've got all the supreme court justices who are super old except for like I guess Amy Coney Barrett and I guess Kavanaugh are young but they're like, in their fifties—

C: Right in comparison to the ninety year olds.

K: Everyone is old so I'm just like—again like you're saying it would not be shocking if either of them—

C: No.

K: were like yeah we're not alive.

C: That's what I mean like he is an old man and I think it could happen.

K: What if we like didn't elect only old people? Didn't do that.

C: That would be amazing.

K: That would be cool. You see all these stories especially in former socialist nations or current socialist nations like electing—ahem excuse me—electing all of these very young leaders and I'm like, people who are in their thirties—

C: Whoa. [laughing]

K: And I'm like I could not ever imagine someone in their thirties being the president even though technically it's possible it just seems—which was I think again one of the reasons why Obama was so earth-shattering it was like “Oh he's not elderly?”

C: Right.

K: Oh weird weird. But I just feel like we've gone so far in the opposite direction from Obama and like even Bush who was like fairly young-ish and Clinton like those three presidents were fairly young-ish when they got elected but I just feel like we've gone so far in the opposite direction that like—

C: I know.

K: Allowed to run for president has to be like seventy. And it's like, maybe not.

C: Right.

K: Maybe that's not a good way to have stability in your nation maybe. That is a heck of a prediction! I will say again just for the sake of like god I don't even know what to call it—continuity or something? I really hope it doesn't also I don't think I've ever—neither of us has been alive when a president has died in office—

C: No it's only happened a few times—

K: So like...

C: Which is why the astrology that she was talking about, she was like when—and of course I am not a history buff but she's like “When this president died they had this this this you know happening as transits, as astrology transits.” Biden has like [laughing] *a lot* of these so that is the reason why I think ok something will happen. Also just the astrology of 2022 in America specifically is just a za za. So with this prediction I'm basically it kind of—follows up with just so much is going to happen this year that I can't predict and that is going to be surprising. I'm trying to just prepare myself for really shocking things to happen.

K: I guess in that way it's not good to sort of want that to happen but I do—

C: No I'm not saying I want him to die!

K: That's what I'm saying I do understand the desire or effort to sort of steel yourself against something possibly on that level bad happening—

C: Yeah.

K: Cuz obviously [laughing] we made the mistake in 2016—I didn't but a lot of people did—of being like—

C: “It could never happen.”

K: Everything's gonna be fine. I feel like we can't afford to have that kind of lax attitude to politics in general but like significantly historically bad or groundbreaking kind of events just not be ready for stuff anymore so I totally get the desire to be like—I don't wanna put it out there like it should—

[overlapping]

C: No no no just to be clear no one is saying this should happen!

K: I'm physically and mentally preparing myself. No one wants it to. But I understand the desire to think about it and also be like if this then this reaction right?

C: I do not want to go to Guantanamo do not take me there.

K: You know what I was thinking have you ever been like had like a government background check before?

C: yeah.

K: Yeah.

C: Like I had to do fingerprints. Not like the way you did when you were working at the— but for my old job I had to do like fingerprints and stuff like that. Not like being investigated like I'm sure is going to happen after we air this episode.

K: Yes because we are the only people on the internet saying stuff about the president—

C: Right.

K: So you know definitely looking for us—no they're not. [C laughs] They're busy I don't know sending National Guard to places that should have healthcare—

C: Right.

K: yeah I don't know, that's a really crazy one but like I could see like crazy—back on that word. That's an extreme prediction—

C: It is.

K: But I could see wanting to be prepared emotionally and mentally for something as—

C: Dramatic and. Ahem. Anyway moving on rapidly [K laughs] let's have a prediction from you.

K: I don't know if I have—I'm trying to think of pop culture-y ones that I think would be good—it's so funny to me that we're like “Oh we're going to do an episode about predictions,” and then literally we have like almost exactly the same first two predictions it's kind of throwing me off [both laughing]. We haven't even talked really so it wasn't like we were like, “Oh yeah,” I think—this is more of a reality one—a reality show one. And I'm putting it out there to the universe because I want it to happen I don't even know if it's in production but I predict MTV or Paramount Plus or whoever Viacom will either do—air—a Real World Homecoming Reunion show for either Miami or San Francisco just because I would watch it so I'm putting it out there. [laughing] I think obviously people have been

clamoring for San Francisco because of like how groundbreaking that season was and how popular it was and a lot of those like reality show tropes were established during that season so I can see them wanting to capitalize on that.

C: Yeah.

K: I low-key think Miami is an underrated season of original Real World and I would love to see all of those people back together again just because they were so—there was so much drama and that's what I was there for. I mean that was the first Real World where there was like the other ones there was sex happening. But this one was actively where there was—

C: Wait who was having sex on Miami?

K: Oh boy. Ok so. [laughing]

C: I'm trying to remember.

K: Oh my gosh what was her name—but it was the one who would often have confrontations conflict with Dan. Her name is I'm gonna look it up doo doo—don't mind me—this is where Toshio would come in handy because I am like [laughing] taking forever... her name is—I remember she had an accent—

C: Flora?

K: No. Melissa! That's who. She's Cuban.

C: Oh! Yes.

K: Yes so apparently there was like some stuff happening in the shower like actively and like the cast could like hear it so part of the drama of that episode was them trying to listen in like in their rooms and outside the door and outside the window like, “they're fucking in the shower!” Anyways. That's one of my favorite memories from that season. Also Dan called someone a stupid bitch for opening his mail which is just like—hilarious show. [C laughing] So I hope—that's my prediction—that MTV will continue the Real World Homecoming cuz apparently the LA one is good and people like that one. I haven't watched it yet I don't know I'm kind of—I'm not offended—but I was so into the Real World Homecoming New York one that they aired last year—and it did not seem like it was getting almost any traction.

C: It did on this podcast.

K: Obviously because I was obsessed with it but all of the stuff that people are reacting to in this series with LA was the exact stuff that was happening in the original one.

C: Oh my god.

K: People were like “I'm not racist because I know Black people.”

C: Right.

K: What was her thing? “I’m not racist because” she was in some kind of dance troupe with Black people so she was like “I get it I get the struggle.” And I was like girl.

C: Was that Beth?

K: No Betty.

C: Oh oh in New York! I thought you were talking about LA.

K: No New York. It’s the same kind of drama that was happening in this one I was like why were people watching? We’ve been through the cycle already on Real World Homecoming. But anyways I hope that’s my prediction that we’ll get another season of that so I can watch it hopefully. Or you know what—I’m gonna throw a third one in there.

C: Ok.

K: That they’ll skip ahead and go straight to Real World Homecoming Seattle because again that’s another one people wanna see with Irene and Steven and what’s gonna happen there so I—I’m banking on—I’m asking begging MTV or Viacom or Paramount Plus please give us some Homecoming seasons of those shows. Because uh—

C: Because you want it.

K: Need it! I don’t care about any other reality shows except this one [laughing] please! Let me, a person who can’t stop living in the past get that nostalgia so.

C: Well ok I have another kind of big one.

K: Ok. I’m [?] myself already [laughing].

C: But this is not American prediction. This is English.

K: Oh god I think I know what you’re gonna say. But go ahead.

C: It’s not about Harry and Meghan.

K: No that’s not where my mind is going.

C: Ok. So I think—and I really do believe this, and there’s evidence to support it—that so The Crown is coming back, on Netflix they are gonna have the season where Diana dies.

K: Right.

C: Now if you’ve seen The Crown or read about The Crown, when they did the last season which was about the introduction to—Diana meeting the family, becoming the Princess, etcetera. The family being hateful and awful to her [K laughing] There were real life

consequences to that. Like Charles' approval rating tanked, the family's approval rating tanked, and they were calling it The Crown Effect? But people it was like this story being introduced to people who were maybe too young or had gotten over it cuz it's forty years old ripping the Band-Aid off and we're doing it again. So the family the royal family was very apparently upset by this because they were facing such backlash against this. Ok and this is just Diana being with the family. They're going to release the season where Diana dies. Now you and I were like nine? Ten?

K: I was twelve. In 1997 or 6? If it was 1996 I was twelve if it was 1997 I was thirteen.

C: Uh my math. I would have been older. So however old I was—Ok I remember even this where they were like, the Queen is not saying anything, the family is not saying anything, apparently they made William and Harry march behind the casket in front of everyone because Charles was afraid he would get booed.

K: He would've.

C: He would've! So they forced his kids who were like grieving to march behind—It's disgusting. So anyway—

K: It's so bleak.

C: It's so bleak and sad. So my prediction is, and because this is the world we are living in, and also with the pandemic everyone's gonna be watching The Crown. My prediction is that once this season airs where they show the death of Diana and how the royal family—they were off hiding in a castle not giving a shit—I think the Crown could potentially bring down the monarchy [K laughing] to the point where Charles—I don't think Charles is gonna be king. And I put the people rejoice. I don't think Charles is gonna be king.

K: I mean—Honestly it feels like it's not going to happen just because—

C: That lady does not wanna give it up.

K: Honestly when you said about the royal family I was like, oh is that where she's going? Like the queen's gonna die? Cuz you know—[overlapping]

C: That lady is livin' forever.

K: You know eventually didn't—I was like yeah interesting—

C: I think it could go two ways. Let's say that Queen Elizabeth does die soon because she's like ninety nine how old is she?

K: [44:16] I don't know.

C: She's—she's—

K: Very old.

C: She's very old and you know apparently not in good health. Let's say Charles does become King just through that. However when that season comes out it is going to be a shit show for him. Mark my words! Mark my words!

K: It's so funny how I am completely out of the loop on this cuz a.) I don't care about the royal family and also because I don't care about the royal family I didn't watch The Crown and I am not interested in watching The Crown. Mostly because it's a show that is just ok and people overrate it because it's about something they're interested in. I watched the first couple episodes and I was like "This is fine. Why does it keep winning awards like every single year? There are way better performances and shows out there." [laughing]

C: It is true.

K: So I kinda have a grudge against it for that reason. But I am not in the loop on any of the—the idea that like, that the Prince of England, that the Royal Family would have an approval rating? It's like they're the monarchy. They're not gonna go anywhere. So whether or not you approve of them it's like, who cares? What does he care if his approval rating is low?

C: But he does!

K: "Well we have to get a new prince" it's like that's not how it works! Like it's just like ok people disapprove of him ok he's gonna continue to be the prince. So...

C: I don't know. I think we are living in such... asinine times where a TV show can have such impact on our culture.

K: But what impact is it having? I don't see any impact besides people being like "Oh I don't like Prince Charles." [46:00] It's like ok.

C: I don't think he can handle it. Yeah I don't know. I think—

K: To me it's one of those things like if I were a wealthy person, a very wealthy, wealthy beyond the stretch of the imagination, I would not care one bit what random people thought of me especially if I was the Prince of Fucking England [C laughs] it's not like someone is going to come and take your title and money and be like "we don't like you anymore so we're de-platforming you," how? What are you getting—

C: I don't know.

K: Just don't see that happening. Like if they can't get it together with Covid even though they have a fucking centralized medicine and healthcare, they're not getting rid of the king. Like they're just not doing it so I appreciate you're like, "ooh I hope this stirs something up," desire for drama but it's like, it's been literally thousands of years [C laughing] and they've done worse stuff so I mean and they're still there so.

C: That is true. I don't know. I don't know, Krystal.

K: It's gonna be The Crown that does it [C laughing] It's gonna bring down the Royal Family.

C: I mean look at Harry and Meghan: they've caused so—

K: No, they left of their own accord!

C: Much backlash they have caused such—like I'm like Meghan Markle has taken down the royal family. Like her—those—I dunno—I think it's gonna be something real stupid—

K: I think we have to determine what taking down means because—

C: that is gonna bring down—

K: Because do we mean this person who is already not disliked is gonna be more disliked like ok.

C: I don't know maybe people will abolish the monarchy.

K: [laughing] Yeah cuz of The Crown. Yeah that'll happen.

C: I—

K: I do like the idea of it!

C: I do too!

K: But so much worse has happened and they're still kickin' so yeah I don't see it but—again it's just one of those things where it's like, you're just so rich guys you don't have to care about any of it—

C: Yeah.

K: —You've stolen so much money like just. Like I guess enjoy it? Why do you need people to like you why does it even matter [barking in background]. That's a really funny one I like it a lot.

C: Ok. [barking] Ok. Do you have any more?

K: Um it's funny that yours are like, “the president's gonna die possibly and also the English monarchy's gonna collapse” and mine is just like “I hope they bring this show back.” [C laughing] [barking]

C: Chico! Chico Chico. I do have a couple more.

K: Yeah I wanna hear yours cuz they are—[barking] [indistinct] and maybe it will loosen some for me.

C: I think there will be a Britney Oprah interview.

K: Oh interesting.

C: Yeah I could see that happening. I also think Madonna's gonna get some bad plastic surgery on her face this year um.

K: I mean not to be like—[barking] I just feel like she had it she already had it!

C: She's had a lot of it but I feel like she'll have more.

K: I mean I don't know what else she can do. But like speaking about it—

C: Me neither.

K: We missed a whole Madonna news cycle—

C: What happened?

K: Oh were you not on Twitter when—oh god. So.

C: With the photos?

K: With like the comparison between—

C: And Fifty Cent?

K: No. Ok so last month there was a Twitter user I think she's Ben Shapiro's sister I believe.

C: Uh oh.

K: She had like, tweeted a picture it was like one of those posts where—there's a picture on the left side and a picture on the right side—

C: Oh right! Of Nancy Reagan?

K: Yeah [laughing] It was a picture of Madonna you know current-day Madonna she's wearing like a leotard—no like a body suit with like you know—

C: Fishnets.

K: Fishnet stockings and she's splayed on like a bed and then on the opposite side there's Nancy Reagan and Ronald Reagan and they're just like which one would you rather be? And then basically—I don't wanna give Black Twitter credit but I'm going to give Black Twitter credit that they sort of ran with it and basically someone implied that like the only reason Nancy Reagan got where she was in terms of her career and was able to marry Ronald

Reagan and like have that prominence was because apparently—the rumor—allegedly allegedly—she was very good at—

C: She was the Blowjob Queen of Hollywood.

K: I was like, Caitlin's gonna say it in a way that I can't bring myself to so basically that became for days it was a riot there were just so many tweets about Nancy Reagan's abilities and I was like that's "oh not what she thought was gonna happen" which is great and good for Madonna that everyone was like "No Madonna's fine" like you know who was also was literally Nancy Reagan. [C laughing] We missed a whole news cycle we didn't record an episode when that was happening so I felt like we had to address it in our Madonna corner.

K: So you—think she's gonna have more bad plastic surgery?

C: Yeah cuz now she's in it, you know? They say it's addictive.

K: It's true. Especially when people become like that age and if they've already done a lot of it—

C: Yeah.

K: Yeah I don't know man I think she could probably stop.

C: She could.

K: She's probably good um I don't think—The Britney interview is probably—I think that's like not even a prediction that's just like true. Like that is gonna happen. Cuz I don't think she's given a public interview in like literally almost like a decade or something—

C: Mm hmm.

K: So if there was anybody who was going to get it I do think it would be Oprah—

C: Yeah.

K: So that's a really good one. I'm trying to think if I have any more pop-culture-y one's that are like, big.

C: I have one about us.

K: Oh god. What is it?

C: I said that Two Cents Plus Tax podcast becomes number one on the charts. I did not specify what charts. [K laughing] Because I don't know. I don't even know what that would be but I said leading to huge ego blow-ups with the hosts but also, TV and podcast appearances.

K: Ok yeah I'll take the podcast appearances you can do the TV you're much more radiant photogenic than I am.

C: Lies, lies.

K: But that's fun yeah I mean [laughing] that would be something it would be really interesting. Honestly I feel like you know what it's just as likely. There are so many podcasts that I think—bless the hosts and creators hearts—I think are worse than ours so—and they are very very popular so I'm like so you know what? We could be up there. The sky is the limit for us.

C: We could be. I 100% agree. When I get out of prison from making these comments that I have made—

K: When the Secret Service decides to release you.

C: Right I can't wait to continue this journey with you and with Toshio. I really do hope that I have not fucked myself because I'm not wishing for death.

K: No of course not of course not.

C: I am literally just talking astrology—that's all I'm doing people.

K: Again we said allegedly, we're not saying this is happening or we want it to happen these are predictions these are things that we are looking at the trends and seeing what way they are heading. That is not at all an endorsement or a desire or just some of these things are—

C: Yeah I do want that Britney Oprah interview. I wanna know.

K: Again I am not a Britney person and I wish I could be in on the interest as much interest as other people have—I do wish her well but I'm probably not gonna watch it if it happens but.

C: Well here's my thing: I'm not like a huge Britney—she's endeared herself to me over the years just because of what she's been through. What I want the interview to do is expose how horrendous conservatorships are and the fact that there are so many more happening for people who don't have the kind of resources that she does. So I think it could be a really positive thing in terms of people learning about it I wonder where is Amanda Bines? She's in a conservatorship that I think it was put together by the same people that kind of coerced Britney's family. So I feel like an interview like that could have potential impacts for helping others.

K: Hmm I think that's not too far off base I do think that though again as we see often with any kind of issue that is even tangentially related to disability. Disability eventually gets written out of it and flattened—

C: Yes.

K: We've talked about this when we've talked about it in the past I just don't see like mainstream media or mainstream outlets really understanding that this is not just a Hollywood power issue just about like greedy parents or anything—See them sort of understanding no this is a system that de-prioritizes and takes agency away from people who often are disabled—mostly are disabled that's kind of the whole deal that if someone is deemed not fit to care for themselves or manage their own affairs that sort of what leads to them being in the conservatorship and oftentimes that is a result of some sort of serious illness or disability or whatever. And so I hope that's the case—

C: Yeah.

K: I would like for it to be recognized as a disability justice/disability rights issue but I don't have a lot of faith in society—

C: No you're right.

K: We would get to that point I do think people will be—I do think Britney, cuz she has definitely mentioned it in her social media posts or whatever. It's not just about me—

C: Yeah.

K: There are other people going through this all the time. But again I think we have a narrative in our minds and so that's what we sort of run with—I would love though for that to be the case but I feel like people are gonna be like, “those greedy stage parents just wanna take advantage of their children.” Like sure but there's also [57:34] there's other stuff.

C: Yeah. Well we have—we've predicted quite a lot.

K: I feel like I should make a sports prediction but I'm—

C: Ok.

K: Scared because last time I did that it was in 2016 and it went really poorly for the teams that I care about.

C: Oh no!

K: [laughing] so I will say that—I'm just gonna say it probably Aaron Rogers will win the Superbowl and it'll be the worst thing cuz he sucks.

C: I actually know who he is!

K: Oh good!

C: Just from Twitter. Him being like I—ugh I don't even know.

K: It's the worst. And it's so funny because I was always so pro-Aaron Rogers cuz he is like from the Bay Area and he went to Cal when I was at Cal and was like very good, and I was

just like “he seems like a chill normal guy” and like who knew he was a freakin’ anti-vaxxer weird conspiracy theorist kind of dude—

C: Yeah and he’s married or engaged to Shailene Woodley is that right?

K: And it very makes me feel like oh everything I thought about her has been confirmed [C laughing] about her being one of those woo-woo Hollywood wellness types that—

C: Yeah yeah.

K: But yes I think the Packers will win the Superbowl and I’m gonna say it: I hope the Warriors win the NBA Championship that would be great. I don’t care what happens with basketball—or baseball or hockey.

C: Nor do I.

K: No predictions there [laughing] so.

C: Alright. Well.

K: We did it.

C: Yeah.

K: We told everyone this is exactly—listen to this episode in December of 2022 and this is just how right we were about everything.

C: I know I’m scared [K laughing].

K: You’re afraid of our power! You’re like “Oh god we’re too powerful.”

C: I mean we kind of are. [K laughing] We tend to say things and then stuff happens like literally I’m like, am I that powerful of a woman am I going to cause someone to keel over?

K: This is why you gotta use your power for good. Um but out into the world that “Oh god I hope people don’t blame me for this!”

C: I know it’s exhausting to be me!

K: Yeah that’s true I’m sure a rough go.

C: Well until next time: everything’s gonna be fine.

K: Everything’s gonna be fine.

C: My voice just cracked [laughing]

K: In 2022. That’s how you know it’s true [laughing]

C: Everything's gonna be fine [voice cracking]

K: We couldn't even get through it—that's how you know it's real.

C: This is real y'all. Well until next time, everything's gonna be fine and—

K: Bye.

C: Bye!

[music outro]