

(Music Plays)

K: I'm Krystal.

C: I'm Caitlin.

K: And this is...

TOGETHER: Two Cents Plus Tax!

(Music ends)

C: Hello!

K: Hello!

T: Hell-o.

C: Ello, ello, ello.

(All laugh)

K: We should have tried to do a—oh god (laughs) a harmony or—er—I can't sing—

C: I love that idea.

K: No it's too late now.

C: (sings) A three-part harmony.

T: (sings) Harmony.

K: I'll be the low end, I'll be the bass.

C: You can be the baritone.

K: Yeah yeah yeah yeah.

C: I'll be soprano

T: I could be whatever's left.

K: You could be alto or tenor. I think tenor probably.

T: Alright I will take it. I don't know what that means... But from there...

C: Welcome back to Two Cents Plus Tax!!

K: Yay we're back. Feels like a long time.

C: Goodness.

K: It's not but it feels like it is.

C: I've missed everyone. I've cried every night.

K: Oh no!

T: Don't say that...

K: Not related to the podcast just you're just—

C: Yeah I do that anyway in passing.

(all laugh)

C: I'm a sad human being. Anyway welcome ba-ack! (sings) Welcome back welcome back.

K: That's literally what was in my head I was like, don't say it out loud. I'm glad someone said it. [1:50]

T: You have the most self control.

K: I have to.

C: One of us has to.

T: Yeah.

C: So guys, today we have a spicy topic today.

K: Is it spicy? I guess it is...

C: I think it is.

T: It's an everyday spice.

K: Exactly.

C: It's a ubiquitous spice ...

K: I don't know about that.

C: Dollars to donuts they will. I've been waiting to use that phrase.

K: One of the weirdest phrases.

C.: Cuz I don't know what it means.

K: I don't either I'm like—I thought it was fake the first time I heard someone say it. I thought they had like made a mistake.

C: Like what does it mean? Dollars to donuts?

T: A horrible mistake.

K: (laughing) a terrible, terrible. Like I don't know like what—It seems like one of those phrases where the meaning is lost over time. And then people just keep saying it even though the original reference is no longer relevant or it's forgotten. Cuz I literally have no idea—what it's supposed to mean.

T: I knew donuts were invented right here—

C: In the bay?

T: Right here in the capital of innovation, the United States of America.

K: Nice.

T: Formerly known as Turtle Island however...

K: (laughs)

T: The phrase I dunno it simply means it's emphasizing one's certainty about something.

K: Let me look. Ok “dollars to donuts is one of several dollars to blank phrases like dollars to buttons dollars to cobwebs”

C: Oh I'm using that “dollars to cobwebs” (laughs, all laugh)

K: Buttons and cobwebs were chosen for their obvious lack of value but the expressions failed to catch on as they lacked the perky alliteration of dollars to donuts.

C: Seems like buttons are a lot more useful to donuts but I digress.

K: It's a betting term, it's about betting.

C: Well I bet you dollars to cobwebs that we are going to be talking about something really cool today—I don't know why I said cool (all laugh) Let's just be done with it. So today we're going to be talking about lying.

K: Or are we?

C: Which we do in every episode! Which we do on every episode. When we say everything's going to be fine...

K: I mean that's technically true we're saying it because we're trying to will it into existence.

C: Manifesting.

K: Is that what that is?

C: You're speaking it into existence we're trying to comfort our fans. I mean I agree with you speaking it into existence, let's breathe some help into the world we could all use it. I'm happy with that. Lying though—I think it is a spicy topic because I think you can go a lot of ways with it. We are going to play a little game too. That I'm excited about and maybe I'm the only one excited about—

T: I love a game.

C: --this game. So we're gonna do Two Truths and a Lie. And Toshio you mentioned that on the *Housewives* they played this and but there was a SNAFU.

T: Oh the *Real Housewives of Beverley Hills*? Which... Yeah it's—

K: It's a franchise.

T: Bringing back the show because of a horrible horrible thing that one of the main characters did that involved the deaths of many people—

(C and K) Oh my god!

T: —allegedly.

K: I'm out of the loop you guys know I'm out of the loop on reality TV.

C: Well I'm out of the loop on *Beverley Hills*.

T: There's like a former gay icon so-called named Erica Jane—

C: Oh! That one.

K: Oh right! I do know—even I have heard what that's about.

T: ABC produced this really cheesy documentary—

C: I watched it.

T: Yeah *The Housewife and the Hustler*.

K: Oh god.

C: It was good! It was good.

T: She's claiming that she knows nothing but I think...

C: You know what? I'm gonna call that a lie.

K: (laughs)

T: I agree.

C: Erica Jane, you're lying.

T: Totally. Anyway Cathy Hilton is a new friend of the Housewives.

C: Mother of Paris and Nikki.

T: Correct.

K: I was going to be like, what's the other sister's name, the one that no one is interested in—

T: Kim? [7:25]

C: There we go Nikki

T: Saw her at a sushi bar once—

C: ooh!

T: —off Hollywood Boulevard when I was working for the Disney Corporation.

K: Whoa.

T: Anyway that's besides the point. It was like one of these restaurants where you go when the paparazzi used to exist and you didn't have to call them on the phone to come take pictures of you. Anyway blah blah blah, on to the next, Cathy Hilton did not know the game Two Truths and a Lie, had never heard of it, also did not tell two truths and a lie she just told three truths on the show.

C: Which is not the game.

T: No no it's not the game by definition, by name... so it was a little confusing.

C: Poor Cathy. So we're going to play the game but we're going to play it correctly, where we each say two truths and one lie. First truth, or is it a lie? I got in big trouble when I was twelve for—these are all—let me backtrack a little. Sorry I'm the worst at telling stories but since I've known Toshio for like twenty years I'm going back to a time in my life that he may

not know as much about. So this all has to do with me either being a teenager or a preteen. So first truth or lie: when I was twelve, I got in big trouble for some graffiti in my school's bathroom, and I did not try to hide handwriting or anything and it was obvious that it was me. Ok the second thing is, the first drug I ever took was not weed but acid and I was thirteen. Um it was a very confusing time. And I didn't really understand tampons and so then when I thought, I was under the impression then that the first time I used a tampon I was no longer a virgin—

K: Oh god (laughing)

C: And so I told people that I had lost my virginity.

K: (laughing) See yours are so good Caitlin so good. [10:20]

C: Okay so now the questions can commence.

K: Oh my god. I feel like a lot of people thought that—a lot of tweens thought that about their period because no one—

C: I still think that.

K: (laughing) So I just feel like that's true but I don't know yet.

T: I even though I know people who get periods, I still don't understand the period.

(Both laughing)

K: What do you wanna know?

T: I've seen a lot of commercials and they tend to involve, you know, people that are just exhilarated—

K: Yeah they're so active!

C: They intentionally seek out white couches to sit on.

K: Yeah. Clothing.

C: White clothing to wear. I had a boyfriend as a teen, this was years later, he was telling me some story about how his friend stuck a tampon up his nose, like not a used one thank god.

K: (laughs) Thank god.

C: And he was like yeah that guy could've gotten Toxic Shock Syndrome! (K laughs) I mean what do you think?

K: (Laughing) that's so funny. I mean at least he knows about Toxic Shock like at least that's something.

C: I have to say though they really lied, speaking of lying, like—growing up—if you grew up in the nineties—what is the word I'm looking for—they really over-exaggerated how often Toxic Shock Syndrome happens. So basically Toxic Shock Syndrome from my understanding is basically you're wearing a tampon for too long—

K: I don't think that I think Toxic Shock is similar to—oh gosh what is the name of a disease where the body attacks itself I know arthritis is one of those kinds of things. Oh my gosh this is why we need someone who knows stuff (laughing) on this podcast. But you know one of those conditions where your body attacks itself—you are right about the fact that the cause is having the tampon in too long that is true— but I think it's one of those things where the body starts to sort of react to that in a negative way where it starts to cause your systems to shut down like not your gastrointestinal system but like your kidneys and your like liver and lungs stuff like that. I think so. Basically bacteria gets into your system. Sepsis, that's what I'm thinking of.

C: Yeah!

K: When your blood gets contaminated with stuff.

C: Yes.

T: I've heard of that.

C: If you grew up in the nineties every teen magazine, *YM* was another one.

K: My jam.

C: Every month there was something about Toxic Shock Syndrome.

K: I honestly think it was fair though because it is a significant—and this is just anecdotal opinion—but I do think that people often get very lax—

C: oh Dude! Queen of that Queen of also Accidentally Forgetting to Take One Out and Put Another One In—

K: I think it's fair to sort of hammer home the idea like no you've gotta change it regularly cuz stuff can happen.

C: I agree like change your tampons yes—however...

K You're right.

T: That is the most important take away.

K: I think it definitely was true that the way it was talked about was like it was happening to every tenth person—

C: Yeah it was everyone was getting Toxic Shock Syndrome constantly.

T: I know someone—

C: I don't know anyone who's had it

K: (l both laughing) But I have seen those shows about—like people who have had it and what it does and it does seem really terrible.

C: Yes I'm sure it's not fun.

K: It is very very rare apparently.

C: And they're like, 'everyone is getting Toxic Shock Syndrome. Change your tampon every single time you pee.

K: (laughing) yes. Which is a little bit much.

C: That's a bit much.

T: Sounds like an ID Discovery show.

K: That's where I saw it! They have a channel called Discovery Health and I'm pretty sure I saw it on that channel. A show about it on that channel.

[15:36]

T: I love that there's a whole show.

K: (laughing) I think it's just one it's like a series—there used to be a show where they would talk about people who got really rare conditions like that took a lot of investigation to figure out what was going on and it was an episode in that series which I can't remember what it's called cuz I watched it like fifteen years ago or something. But yeah Toxic Shock is super duper rare almost no one gets it, but like it's one of those things like you know how you'll get a package of something and it's some kind of non-edible product and they have to say like, "don't eat it," because like they know someone out there has done and you know had a really terrible outcome it's kinda like that where they like, have to warn you.

T: Avoid litigation

C: Yes.

K: Exactly. Anyways tampons! I don't know how we got here.

T: So the handwriting on the wall, the "graffiti" quote unquote, tagging I don't know if—like I know I have signed your name many a time—

C: Well I didn't sign my name.

T: I guess you wouldn't.

K: Well that would kind of defeat the purpose.

T: Absolutely. But I know your handwriting that said.

C: Yes, you do know my handwriting.

T: And I don't wanna call it indistinct—

C: But you just did.

(all laugh)

T: I just think that—I don't think—I am somebody who was really into typography in high school and I don't think it's distinct enough to warrant somebody trying to—you know look—I was talking to somebody about how in the nineties—was it with you guys?—but nonetheless here we go. The handwriting specialist that they would bring in on *CSI* or just in real life like the local news trying to solve some mystery seemed like that was more of a thing in the nineties—

C: Like a handwriting specialist?

T:

C: I did go to a small school I will say that.

T: You did. But it wasn't that small—

C: It was pretty small—my elementary school.

T: Ok.

C: Cuz I was twelve.

K: Well I was in middle school when I was twelve.

T: How many people is small?

C: Uh...

T: I know someone that graduated from high school with twelve people in their class.

K: Whoa.

C: that's wild!

T: It was like an all-white charter school in Hawai'i.

K: Of course it was. (all laughing) I was gonna be like, 'how private was it?'

T: Shout out to Leandra!

C: Ok any other questions about the other things?

K: Alright

C: There was graffiti at twelve

(laughing)

K: I feel like the tampon one is true because

T: I will defer to someone who has used tampons.

K: Ok. Great thanks (all laugh). So I feel like that one's true. But—oh man both of those seem like they could be you. Cuz you talked about how you like didn't really care but I didn't know if that started when you were in high school or was it when you were in elementary school?

T: Were you a 'bad girl' in elementary school?

C: You know what like I realize—these all three—kind of well not all of them—despite my stories I wasn't as troubled as you might think. Like I was definitely troubled but uh you know.

K: See I don't see you as troubled, I think of you as rebellious. So I'm like—

C: Yes.

K: But I'm trying to figure out if it was like in high school or whether it was earlier cuz you were—at thirteen you weren't in high school—

C: No I was in Junior High.

K: Yeah yeah yeah. Which everyone calls Middle School now, which is weird cuz when I was a kid we all said Junior High.

T: I said Junior High.

K: When did that change? I feel like we all said that until recently.

T: Do you think it's a west coast thing and just the internet—

C: Now they changed it to here where it's like seventh and eighth—I dunno fifth and sixth is Middle School and seventh and eighth is Junior High. I dunno it makes no sense.

K: That's weird it's weird that that became—well so ok here's my guess Toshio you can have a different guess. My guess is the tampon thing is true...

C: Ok.

K: And I wanna say the graffiti thing is true and the acid thing is false.

T: Hmm, hmm. I am gonna say, having partaken in macrodosing with Caitlin, I'm gonna go with the handwriting on the wall.

C: The handwriting is the lie?

T: Yep.

C: Ok final answer? Ok. So... my lie was the tampon!!!!

(K laughing) T: What??

C: I did not understand how tampons worked like no one showed me, I remember the first time I used a tampon I just stuck the whole thing in I didn't push the applicator in and then I went back in bed like "this doesn't feel right"—

K: Feels bad (laughing) Oh my god!

T: You followed the directions on the box?

C: Yeah but it was still not enough.

K: Not clear. This is what I'm saying this is why they say DON'T EAT because people don't follow the directions on stuff.

T: I don't know you and I think you are a better liar than I even knew.

K: Yep very good. Very very good. Wow I guess just because I've heard so many people think that last thing I was like, "maybe Caitlin too.."

C: I know!

K: Doesn't understand how bodies work so I don't know.

C: That is also true though when I had got my period I thought I had shit my pants.

(K and T laughing)

C: Cuz people don't tell you, your period can be brownish when you get it and I was like, "What is this in my underwear?"

K: That's so funny—

C: And I was like, horrified.

K: Twenty five years ago this year in August was when I got my period when I was twelve.

C: You became a woman.

K: Yes, that's creepy. But yeah no it was the same thing where I had been feeling kinda like, you don't know how to name that feeling when you're twelve you don't know what PMS feels like—

C: Right.

K: And like my mom had come home and my sister and me were still like just lying around the house and she was like, "It's the first and I just got paid so I'm gonna go pay bills and get groceries like do you guys want to come with me?" And obviously if your parents want to take you grocery shopping you obviously wanna go with them because then you can influence what they buy (C and T laughing) make sure you get all the snacks you want of course so my sister was like "yes" and my mom was like, "Well I'm not taking you looking like that like get dressed. Do something to yourselves or whatever." So I finally went to the bath ready to just like jump in the tub really quick but I was like, I gotta pee so I went to the bathroom and like, immediately started screaming. Because my mom was like, you know how when you—this is getting a little to graphic—but when you pee it feels a certain way. But when you pee when you have your period it feels different. I'll just say that.

C: Hm.

K: My mom was like "relax, it's just your period" and I was like "oh ok" but it was a very memorable moment in my life.

C: Yeah.

T: I love that you know it was twenty five years.

K: Yeah it was August first, um so yeah of course it's like burned in my memory. Every person whose had a period has a traumatic period story.

C: It's true.

K: So that was fine. The very first time I got it. So should I—? Mine are not nearly as good as—

T: You always say that but then—

C: You're lying.

T: Lies!

K: (Laughing) No they're not so here are mine I'm gonna go next. so they're kind of all, and this makes me sound like a California (indistinct) or something (all laughing)—but some of them are about—yeah exactly with like famous people so one of them is Al B Sure! came to my grandma's house when I was eight, when I was Caitlin's age, twelve, I snuck out with my best friend to a movie and was very first time I had ever gone to a movie with a boy. We had made a whole little—anyways—the third one is I went to Hawai'i for a week and got a piercing in high school.

C: Ok wait so first is: Al B Sure! came to your grandma's house. The second one is you went on a date with a boy at twelve—

K: Yeah my best friend and I snuck out, we told her mom and my mom we were going to a movie by ourselves, but then we had boys meet us—

C: Yeah what was the movie?

K: ...Dumb and Dumber.

C: Sexy.

K: And you know things happened.

C: ooh!

K: It was just an ear piercing but I didn't have it before I went.

C: Where on your ear? Because I'm looking at your ear right now...

K: Well I don't wear any—I have piercings—holes but I don't wear any jewelry. I'm just not a jewelry person anymore. It was one of the cartilage? Is that what it's called? Up here?

C: yeah.

K: It was a different time and that was cool.

T: So Al B Sure!—I remember he's hot and—that's all I remember.

K: He's from the nineties

T: And did—what was—can you give us a few bars?

K: His song is called "Night and Day" I can only think of the chorus.

T: That's fine.

K: He has a (laughing) very falsetto singing voice and mine is obviously not that—

C: You're baritone.

K: Exactly. So, it's like—oh god let me look at the lyrics. (singing) "I can tell you how I feel about you night and day."

T: Ooh! That was smooth.

K: No it wasn't it was terrible (T laughing) but thank you for a very nice compliment.

T: You know it was at least back-up singer level.

(all laughing)

K: Luther Vandross was a backup singer. I'm not there. Back-up singers are talented.

C: Why was he at your grandma's house?

K: Because my grandma's across the street neighbor her niece was dating him.

T: I'm just gonna call that a lie.

C: I disagree. I think that's true.

T: Fresno. Al B Sure! (laughing)

K: Wow this is so rude. (all laughing)

T: I know... I lived hella inland.

K: Still Southern California is like a whole different world. So I get it.

T: There are lots of people, lots of places when people say you know, they hate LA... it's a popular thing to say still but they've never been (K laughing) to—

K: The real LA?

T: You know Boyle Heights, or you know is different from (singing) Hollywood!

K: Which is not that great.

T: It's expensive. You might see Nicky Hilton. Yeah you probably won't. If you do see her, she's barely... I can't think of a thing she's done that I'm interested in.

C: So Krystal where did you go in Hawai'i?

K: To Honolulu. Our band in high school—we got a new director by Junior year—and before that we had always gone on a band trip which meant like in the Spring we would go on a competition but it was one that was far away from where we lived...

C: Mm hmm.

K: ...but it would always be like a whole weekend or whatever. Like my Freshmen year we went to Sacramento, Sophomore we went to San Diego, and we got a new director that next year and he was like, “we’re gonna go to Hawai’i” and we were like, “no. We’re not.” (Laughing) “We’re a poor school like we don’t—we’re not gonna ever be able to raise the money.” But we like, did, and we went for a week.

C: So... what year was that?

K: 1994? No. Maybe I wasn’t twelve maybe I was eleven.

T: Wow Caitlin you’re really going in with the (all laughing)

K: Cuz like it’s either ’94 or ’95.

T: You’re getting real molecular level...

K: This is good. These are good questions!

C: I’m putting my detective hat on!

T: With that bright white light bulb it’s—

C: shinin’.

T: Yeah shinin’ right in her face.

C: Ok so Toshio you think that the Al B Sure! is the lie.

K: Because he’s from Southern California and he thinks we have never seen a famous person (all laughing)

T: I believe you went to Hawai’i and did all that with the band. Because you’re famously, to me, a big band geek.

K: yes it’s true.

T: And I was a typeface geek back in the day around the same time. So I’m gonna go with Al B Sure! is the lie.

[33:33]

C: I'm gonna go with—See I think Al B Sure! could've happened, and I agree that Krystal is famously known for being in band—

K: (laughing) Famous you guys are so funny.

T: And fame takes you to Honolulu!

C: Yeah, to get an ear piercing. So I'm gonna go with the date being the lie.

K: Ok. Lock it in? Both locked in?

C: That's the final answer.

K: Actually it's the ear piercing thing that's not true.

C: Aaah!! Did you go to Honolulu?

K: I did go to Hawai'i. I wasn't one of the people who got a piercing but a lot of people did get piercings and tattoos.

T: Wow!

C: You just told a half-truth.

K: I told a half-truth. But I had to put some truth in it because I knew you guys were gonna ask me questions. I was like, gotta make it realistic.

T: O for O.

K: Al B Sure! really did come to my grandma's house.

T: Cool!

C: I love that.

T: Did you get a peek?

K: Yeah! So my grandma's house is the hub of my family, like everyone goes there all the time. And it happened to be on the weekend so we were all just there hanging out. And my grandma's across the street neighbor's niece lived in LA cuz she has other family that lives there so they would come up sometimes to visit. So that time when she was visiting she brought her boyfriend who was literally Al B Sure! Like "what is happening right now?" Like you know you're sitting in your grandma's livingroom you don't expect just random people—well actually random people walked in to her living room all the time (laughs) but you don't expect a person you've seen on TV to just walk into your grandma's house. But he was very polite.

C: Good good love to hear it.

K: I don't think anyone was like, "Let me get a picture," because it was like 1992 or something. (laughs) So we didn't have cameras lying around.

T: Did anyone bug him to sing a few bars...?

K: I don't think so!

T: ...As we bugged you.

K: Yeah you made me! No he was—I don't think anyone was—I think everyone was so shocked it was happening I don't think people really like they didn't have time to bug out about a famous person. (laughing) I think. It was just very strange. One of the weirdest things I've experienced at my grandma's house and I've experienced a lot of weird things there but that, that was very odd.

T: O god, I wonder... if my presence has never caused that kind of furor. (all laughing)

K: I'm sure: People are like, "oh my god that's Toshio from *Two Cents Plus Tax*!"

T: Right? I'm the tax! (K laughs) The tax is here. Tax man.

K: And the other one is actually true. Me and my friend Julie and I—love Julie—she was... a bad influence on me because she was a "bad kid" quote unquote but we really sort of bonded like really when she came to my school in sixth grade. And she like she was quote unquote "going out with"—this was when we were twelve or whatever age—with some guy in our class and she wanted to go to the movies with him and her mom was like "no" but then we did it anyway. Her mom dropped us off and they got dropped off later. So yeah we did go to the movies together and we did see *Dumb and Dumber* and pretty sure it was the first time I held hands with a boy.

C: Oh!

T: ooh la la!

C: That's cute.

K: It was very fun. I'm gonna look up when *Dumb and Dumber* came out now—it came out on my birthday just FYI!

T: Tight! Alright well.. ok. Well so I number one, I failed the only test that I cheated on in college.

K: Ok already off to a great start.

T: ...leading to failing the only class that I failed. Number two, my grandparents who are catholic paid for part of my college tuition on the condition that I study the bible and number three is I was a technical virgin as in like—this is not a reference these days

but—like a Jessica Simpson (laughs) so everything but, you know, penis and vagina or— (K laughing)

C: Bussy.

K: (Laughing) there is so much happening.

T: Sorry maybe I should come up with a new one. We've gotten real---

K: It's gotten real technical.

T: —Raunchy.

K: Like until a certain age?

T: til the age of twenty five.

C: well Toshio you know I know you (all laugh)

T: Alright alright alright. Ok let me real quick—I mean I'm obviously the worst liar already. [40:20] Um maybe we should cut this out. I think the Jonas Brothers—anyone who wore a promise ring circa 2002. They were doing it all except for—

K: Oh yeah everyone who wore a promise ring ever, that's true for seems like.

C: Is that still a thing like the Jessica Simpson where like anal doesn't count.

K: Oh my gosh have you guys heard? There's a lot more now. Like there's a new thing I saw maybe on Twitter but I think on Soaking have you guys heard of that?

C: No I'm scared.

K: Oh my god ok—so not to get super graphic but—

C: You're already there. (all laughing)

K: It's not bad it's just weird—it's the weirdest thing I've heard of. But... I guess it originated at BYU you know the Mormon University—

T: Brigham Young, yes.

K: So people wanna do it obviously cuz that's what you do when you're in college: you have sex with people. But you know, BYU has a lot of rules around intercourse and propriety and whatnot—

T: Expelled!

K: So people have come up with this work-around where—o god ok it's gonna sound like I'm making this up but I swear, I swear—

T: We could have this as a Patreon episode. (all laughing)

K: —So the work around is to, like you were talking about Toshio, P and V or wherever—but to not thrust so just put it in, but like don't do anything.

T: Wow.

K: And apparently that's called “soaking” and it's the new thing that like—people do. To like get around like having—yeah yeah yeah. I am not making it up.

C: I believe you. I just—

K: It's boggling like what is even the point?

T: I guess what I know about sex and the Latter Day Saints world is like the sheath.

C: Right yeah yeah. The hole and the sheath.

K: Apparently they're not doing that and the reason I saw that was some meme going around Twitter or maybe it was a TikTok that someone had shared on Twitter but it was like—

T: Porn?

K: It was not graphic at all it was a girl who had like put a TikTok or some kind of picture and it was like, “When you are called to help your friend soak,” and it was like two people in bed on top of each other covered in blankets. But the other girl was jumping on the bed to sort of like initiate ...

T: That is so extra to go—

K: It is! It really is!

T: That's the fear of god I guess (all laugh)

K: Or your Mormon parents! So that's a real thing.

C: Wow.

K: People are doing all kinds of stuff to get around these promises that they make um so—yeah anyway (overlapping)

C: no I mean we had fun.

T: Yeah we did. (laughing)

K: I got to have a laugh so that's good.

T: I liked it.

C: But wait what was the test you cheated on? I don't know about that.

T: That was—

K: Wait we have two so—are you gonna come up with a third one?

T: And then you'll know that it's the lie? (all laughing) By process of elimination?

K: Oh my god.

T: I mean I guess I could if we wanna edit it.

C: It's ok what was the test though?

T: It was Biology, which was required I think?

C: Mm hmm.

T: And in addition to Humanities, I had to take it in any case because I was in the social sciences, the soft sciences so I needed a hard science in there. And it was Biology and like Honor Code was the name of the game in the college that Caitlin and I went to so they would like, let you take tests in your dorm room or wherever like you could just take them out of classroom and... despite the fact that I had access to all the cheating materials I might need I still failed it because that's how little I was paying attention. And then I ended up having to re- make up for it at the community college where I grew up where I took an anatomy class where I feel like I learned more.

C: Yeah I failed Biology too. Twice. It took me like ten years to officially graduate college;

K: We all have our own weird college stories. I have mine.

C: I definitely failed. Anyway!

T: I'm glad that people get a little bit of knowledge in all of these different subjects however I just did not care. About, RNA?

C: Yeah nor did I.

K: (laughing) you didn't care about RNA? That's the one thing, when it came to biology, like I dunno RNA? That's really funny. Yeah we had like the same, like at Berkeley you have all the different colleges and your major determines what college you're in and the Letters and Sciences, which is the Humanities one, basically they have all those breadth requirements where you have to like—can't just take classes science and like one language class and other

things you have to do so you have to take one hard science I totally get why it's like "Why can't I just focus on the thing that I want to focus on?" But they want you to be more well-rounded. So. I guess. But yeah that's funny.

C: Well should we go on to Two Cents One Tax? Cuz Toshio is up this week!

K: Ok do you wanna go first Caitlin?

C: Are you ready?

T: So ready.

C: So my first one is, what do you think of Ryan Gosling?

T: I thought you were gonna say Seacrest and I was like, easy.

K: That would have been (overlapping)

T: Ryan Gosling um... a bit more complicated relationship with Ryan Gosling. I used to think he was the hottest man alive, he shoulda covered People Magazine when it was still in print, maybe it is (K laughing) ok maybe you could still get it at the grocery store um alright well uh... you know ever since *Drive* which was all, there was no story no plot and yet not that that is not every Blockbuster and I enjoy that kind of movie—the only movie I've seen since the pandemic started in the theater during like the summer when everyone was like—everyone here it felt like—was like alright we got the vaccine, it feels safe enough I guess. That's not—I'm not speaking for everyone—but! We saw F9.

C: *The Fast and the Furious 9* for those who don't follow the franchise.

K: You're not talking about the keyboard key. (laughing)

T: Yeah yeah yeah. And I was like, how sad would it be if this is the last movie I ever saw in the theater, or if I caught covid from the one other person who was there along with me and a couple friends and that's how I feel about *Drive* as well. They're both car related movies that kinda suck and go on too long. And that was the last Ryan Gosling movie I can think of that I actually purposely saw and then it was like "I can't trust you and your choices. In the roles that you take." (all laughing) I never saw *The Notebook* so I don't have that soft spot?

K: I have a soft spot for him but only because he was in a movie that's not good but that I love nostalgically called *Remember the Titans*.

C: I've never seen that.

K: It's a very Disney-fied movie about race relations. Um but he plays a football player. He plays a football player who really likes Black music and can like sing and stuff. He likes country music but then he gets into Black music because he becomes friend with Black people you guys and it becomes a big deal. Anyway so...

T: So Lil Nas X owes a lot to Ryan Gosling.

K: (laughing) I don't think that's true.

T: Um ok well I'm gonna say: don't care. Also wasn't the last major movie he in that like *La La Land*?

C: I never saw that.

K: He didn't win an Oscar, right? Like she did and he didn't?

T: It was very hot that year on the award scene and I was just like, "groan."

K: (laughing) Yeah it's not exactly—I think it's one of those movies—and this happens like every year all of the time for Oscars but movies are huge and their so lauded and everything and then they immediately fall out of public consciousness and people forget that they exist. Cuz I was like, "Oh yeah he was in that!" Which is like—

T: Right. That is not gonna stand the test of time.

K: That was like not that long ago. Yeah and people even like after, in the recent, you know past after it were like this movie is actually not that good, right.

T: It's a joke. It's like, this the Oscars.

K: I honestly don't know that I've seen another Ryan Gosling movie other than *Remember the Titans* I think maybe that's the only one—oh I've seen the one where he's weird about the real doll?

C: *Lars and the Real Girl*?

K: Yes that's the one—the one I've seen. The only two I've seen (laughing) that's weird.

C: I really like that movie.

K: It's a good movie but I was like, have I seen him in anything else? I think I just know him from the internet.

T: Oh god this is such a low bar for guys but I haven't heard anything #MeToo related with him

K: Oh. He keeps it on the DL like all of his stuff I mean he still hasn't ever really talked about his relationship with Eva Mendez even though they've been together for like a decade so—

C: and they have kids.

K: Yeah exactly so I think he's just a very—keeps it very buttoned up.

T: Got a good team a PR team That wasn't a fun answer

K: Yeah I liked it because it went all over the place and then you were like yeah, I don't care about him. (laughing)

T: Sorry!

K: No I love that. I love that. So I have one not as interesting. I was gonna do a famous person but Caitlin already did so I'll save my famous person for next time.

C: sorry.

K: How do you feel about smoothies and smoothie culture?

T: F yeah (all laughing) liquid breakfast lunch and dinner!

C: Yes!

K: Ok ok interesting.

T: Um I am a fan I was hand-me-downed—that's not a verb but—a Vitamix so that's a top of the line *shit* to make my smoothies in I just got into nana—I got back in to bananas after hating them since I was five.

C: I know. (laughs)

C: I don't approve.

K: I give you the thumbs up.

C: I know.

T: and if they count—which maybe they do because they come from the smoothie shop—the acaí bowl is a place that I gravitate towards and I have once a week.

K: Ok that's interesting. I don't understand the bowl thing like why don't they put it in a cup?

C: what?

T: So there's a lot of extra—so an acaí bowl it's I believe originated in Brazil, making—

C: Acaí bowl?

K: Acaí.

T: A-C-A-I.

C: Oh! Ok. It's a smoothie in a bowl?

T: Yeah, yeah. They blend the berries, the acai bowl berries—

C: Do you drink it or do you eat it? (pause)

K: This is my point!

T: You eat it. You could.

T: You could! But the bowl, it's maybe more traditionally served as a bowl, but it comes with toppings that you couldn't suck through a straw. So like granola, berries that are cut up, coconut shreds, are typical things you will find on the US appropriated version of the acai bowl.

C: Ok. I learn something new every time.

T: Do you have Jamba Juice in (indistinct)?

C: I don't know if we have Jamba Juice but we have like, smoothie places. We do actually we do have smoothies in Arkansas.

(all laughing)

T: When I come see you—You're not that far behind? Well alright next time I'm there which will be soon—

C: I know! I get to see my man soon.

T: I will—Well the acai bowl's on me.

C: I don't know if I would want that!

K: Yep it has bananas so she's like no, no.

T: You can ask them to hold anything.

C: Yeah I don't know if I wanna like eat a smoothie.

K: This is the thing this is why I don't understand the bowls because the texture is still the same thing as the smoothie.

C: It's a texture thing.

T: I gotchya.

C: Well this has been illuminating and educating. So my next thing for you Toshio so—it sounds like it's gonna be a person, but it's not quite. Ok how do you feel about Wes Anderson movies, not Wes Anderson as a person but Wes Anderson movies.

T: I think (sighs) that is the only movie that my dad ever walked out of was a Wes Anderson movie.

C: ooh which one?

T: It was Steve—

C: *Life Aquatic*?

T: Yeah, yeah. And it's too twee for me. I think that when I saw that movie *The Royal Tenenbaums* and what was the one that preceded that one?

C: *Rushmore*?

K: Yes

T: Yes thank you. I was into that.

K: I like both those.

T: I was feeling that Geek King (laughs) vibe but I think if I watched it again today I dunno!

K: I will say I watch *Royal Tenenbaums* like once a year it became like a—not a tradition but guess a tradition—when I was in Boston in grad school I obviously didn't have money to fly home for Thanksgiving so I didn't like go home for Thanksgiving which was my very first time like ever not doing that. So I was like well, I'm sad, that I can't see my family and I'm not eating delicious Thanksgiving food so I guess I'll order like Chinese takeout and watch a movie and the movie I ended up watching was *Royal Tenenbaums* and I was like, "that was nice last year I guess I'll do it again the next year," and it has just kind of been a tradition for me even if I didn't get to go home I always just watched that movie. It's a movie that ages weirdly, especially the race stuff with Danny Glover cuz there's some weirdness but I think ultimately it holds up well. I think *Rushmore* is still like this is a movie with a plot about a person and he's trying to do a thing and it's not necessarily so much about how it looks and I also just love Jason Schwartzman so that's probably (laughing) I'm biased about that. That's interesting. I like the question Caitlin cuz like, do we know anything about Wes Anderson? Other than his movies?

C: We share a birthday, I know that about him.

K: Fun!

C: I with Tosh he's too twee for me and he's got one coming out and I'm like, no thank you.

K: I do think his earlier movies when he was working with the Wilson brothers like with *Rushmore* and—

C: *Bottle Rocket* is my favorite. *Bottle Rocket* is my favorite of his movies. I just I can't with him I just—I really can't. But anyway it's not about me.

T: I like a fully realized—you kind of think that probably he got to do what he wanted to do and I don't find it *offensively* twee and that said I used to DJ at a twee night here in San Francisco (all laughing) shout out!

K: I'm always learning so much interesting info about you

T: it was a short career (all laugh). I think we got like free drink tickets and twee wasn't really hot at the time and also we didn't really promote it and have very many friends at the time. So it was sparsely populated up there on the dance floor. But yeah I—Nothing against it and I think he probably has something to do with the sound tracks, I think he probably has something to do with the creation of the sets and like he's working with a lot of the same actors... I'm interested in that kind of—those relationships you probably have as a director. God I'm just going on and on I should have stopped.

K: I do wonder I kind of wonder if he's like Spike Jonze or he's like very wealthy secretly cuz I don't know how he gets money to make these movies. Cuz they seem like they get more and more—

T: Floppish.

K: —expensive like yeah exactly they're not making a ton of money but he seems to have free reign to do all the stuff he wants to do so I just wonder what his deal is. Maybe he is—

C: I assume he's wealthy.

K: I dunno. He gives the vibe of like wealthy parents—

C: Yes, he does.

T: Yeah.

K: But again I don't know. But anyway so I don't have another one that's as good so maybe I should just ask my famous person one.

C: Ask your famous person one!

K: I'll ask a famous person that sort of touches on the Wes Anderson: how do you feel about Bill Murray?

T: (sucks air through teeth)

C: Spicy spicy!

T: Yeah, I just think—he just had such a moment in the early 2000s where he was so ubiquitous and then he just faded away. And I was like, fine with that (laughter) But I did watch—and I liked it at the time, is this a Wes Anderson movie with Scarlet Johanson?

K: No that's—

C: That's Sophia Coppola.

K: Yeah!

T: Thank you I just associate Wes Anderson—

K: It's a similar vibe for sure.

C: I feel like they should have gotten together. Wes Anderson and Sophia Coppola.

K: That would have been too powerful for the indie community!

C: I just feel like their aesthetics would pair well—

K: look at the guy she's with the guy from (indistinct) he's kind of a Wes Anderson looking guy.

C: And he's French which tracks with Sophia being a wealthy white woman but—ok so Bill Murray—he—I have a lot of feelings about him.

T: There are so many movies that are like that this amnesia movie where that's the whole plot.

C: I don't know about that.

K: I think I maybe just saw *Groundhog's Day* maybe in the like last five years. Um because obviously everybody talks about it constantly as this really great movie and I didn't grow up watching it so I was like, I didn't have any nostalgic whatever for it—and it's fine. Speaking of Andy McDowell we were talking off-podcast about this Caitlin and I were talking about having not seen her in anything in a while.

C: She's just on Viola Davis' instagram saying horrible comments.

T: Oh no!

C: If you want—I'll just say this: If you want a mess, go look at Viola Davis' instagram and look at what Viola Davis—not Viola Davis— look at what Andy McDowell says. She makes the worst comments.

K: And she had that whole deal about working with disabled people and how they're so—that was her, right?

C: Yeah that was her. She commented on a Viola Davis post and was like, “I’ve worked with Down’s Syndrome people and they are so great blah blah blah and it’s like Andy what are you doing?—yeah anyway. Bill Murray I have such conflicting feelings about him because I like grew up with Bill Murray and I like loved him. But he’s someone who was abusive toward his ex wife and maybe his kids and he is someone that is so beloved that no one talks about it and I just cannot look at him the same way and it kills me cuz I like loved him in so much growing up. I watched a ton of his movies and I always thought he was really funny and he just seems like someone who seems to no one has held him accountable and I can’t look at him the same.

K: I mean it’s a joke now but I really loved *Lost in Translation*. When that movie came out I felt like I was in a similar place to the Scarlett Johansson character like I obviously didn’t have a husband who was a photographer taking me to Japan with him but I felt very at sea as well and sort of having a movie that was like it’s totally normal to not know what you’re doing with your life even if you’re like twenty even if your like fifty it was like ok it felt very relatable. I still have a very soft spot for that movie. But yeah I never had the Bill Murray adoration like I’ve seen *Ghostbusters* two or three times but it wasn’t a big deal. The movie I’ve seen him in most other than *Lost in Translation* is probably *Space Jam* cuz we watched that movie a lot as a kid and uh, he’s in that movie for some reason I don’t know why he’s in it. Who knows?

C: Well thank you your answers Toshio.

K: they were good.

T: Thank you for the questions actually.

C: Well shall we end it there? There has been so much in this episode!

K: Some of it you will not hear (laughing) on the episode but there was a lot so if you’re like, this is what they left in imagine what we cut out.

C: We’ll let it soak.

K: (laughing) Oh god the weirdest things.

C: When I’m editing this it’s going to be a journey again.

K: Glad to hear it back and be like that’s what we went with?

T: Ultimately everything’s gonna be fine though.

C: Speaking of lying yes, everything’s going to be fine. Ok until next time!

K: Bye!

(Musical outro)

